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SACRED DUETS

VOL. 1
FOR TWO
HIGH VOICES

COMPILED AND
EDITED BY
WILLIAM
SHAKESPEARE

A JOHN CHURCH EDITION
THEODORE PRESSER CO.
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SACRED DUETS

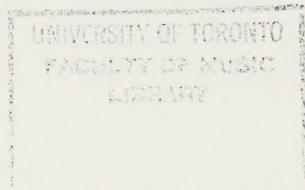
A Collection of Two-part Songs By
THE BEST COMPOSERS

Compiled and Edited by
WILLIAM SHAKESPEARE

→ VOL. 1
For Two High Voices

VOL. 2
For High And Low Voices

THE JOHN CHURCH COMPANY
THEODORE PRESSER COMPANY
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PREFACE

Realizing the beauty and the effect of two blended voices in harmony, and recognizing the demand for collated material for this purpose, the editor of these volumes, mindful of the fact that the efficiency of good music is not caused by its novelty, has here compiled standard duets from many sources and many an era. The composers represented in these volumes bespeak the character of the music. One volume, for two high voices, will be found equally desirable for two sopranos, for two tenors or for a soprano and tenor; another volume, for a high and low voice, will be found practicable for soprano and alto, for tenor and alto, for soprano and baritone.

The two volumes form a rare and varied collection of sacred song, invaluable to vocalists for use in churches and in sacred concerts. They will be of great assistance to the student in the formation of a classical style of singing. The teacher will find that the mutual support of the voices develops in the pupil a feeling of confidence which will lend encouragement in solo-singing for public performances.

Believing that music is the infinite language, and that there is a marvelous relation between music and the soul, the editor offers these volumes of two-part sacred music as his contribution to the service of the church, hoping that it may touch accordant notes in the human heart, and that the response may be a harmony.

William Shakespeare

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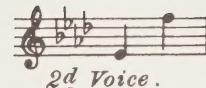
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1st Voice.



2d Voice.

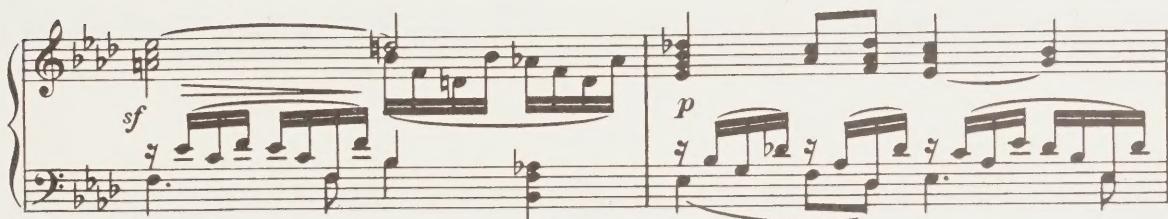
In His Hands.

Psalm 95.

(Denn in seiner.)

F. MENDELSSOHN.

Con moto.



1st VOICE.

In His hands - are all the cor - ners of the

Denn in sei - ner Hand ist, was die Er - de



earth, bringt, And the sea is His, and the strength of the
was die Er - de bringt, und die Hö - hen der

cresc.

And the strength of the moun - tains, these he -
 und die Hö - hen der Ber - ge sind auch

moun - tains, these He made.
 Ber - ge sind auch sein.

made
sein.

and the strength of the
und die Hö - hen der

These He — made
sind auch sein.

cresc.

p

moun - tains, these He — made
Ber - ge sind auch sein.

cresc.

In His hands are
Denn in sei - ner

sf

p

In His hands are all the cor-ners of the
Denn in sei - ner Hand ist, was die Er - de

all the cor-ners of the earth, are all, are
Hand ist, was die Er - de bringt, in sei - ner

earth, the cor-ners of the earth, and the
 bringt, ist, was die Er-de bringt, und die
 all the cor-ners of the earth, and the strength of the
 Hand ist, was die Er-de bringt, und die Hö-hen der
 strength of the moun-tains, and the strength of the
 Hö-hen der Ber-ge, und die Hö-hen der
 moun-tains, and the strength of the moun-tains,
 Ber-ge, und die Hö-hen der Ber-ge.

moun-tains; these He made. Come, let us wor-ship and
 Ber-ge sind auch sein. Kommt, lasst uns be-ten uns

Come, let us wor-ship and
 Kommt, lasst uns be-ten uns

ship and kneel be-fore the Lord.
ten und knei - en vor dem Herrn!

kneel be-fore the Lord.
knie - en vor dem Herrn!

All the cor-ners
Denn in sei - ner

dim.

Come let us a -
Kommt, lasst uns an -

all the cor-ners of the earth.
Hand ist, was die Er - de bringt.

cresc.

dore, let us kneel be-fore the Lord.
 be - ten und knei - en vor dem Herrn!
 All
 Denn the cor - ners
 in sei - ner

Come let us a -
 Kommt, lasst uns an -
 cresc.

all the cor - ners of the earth
 Hand ist, was die Er - de bringt,
 Come
 Kommt,

cresc.

dore, let us kneel be-fore the Lord, come let us a-dore, let us kneel be-fore the
 be - ten und knei - en vor dem Herrn, kommt, lasst uns an - be - ten und knei - en vor dem
 let us a-dore, let us kneel be-fore the Lord, let us kneel.
 lasst uns an - be - ten und knei - en vor dem Herrn, vor dem Herrn.

f
 p

f ritard. *at tempo*

Lord Herrn,
and kneel be-fore the Lord. In His hands are
und knei-en vor dem Herrn. Denn in sei - ner

and wor - ship _____
an - be - ten! _____
In His hands are
Denn in sei - ner

dim. *ritard.* *p at tempo*

all the cor-ners of the earth,
Hand ist, was die Er - de bringt, and the sea is
was die Er - de

all the cor-ners of the earth,
Hand ist, was die Er - de bringt, and the sea is
was die Er - de

His, and the strength of the moun - tains these the
bringt, und die Hö - hen der Ber - ge sind auch

His, and the strength of the moun - tains these the
bringt, und die Hö - hen der Ber - ge sind auch

cresc.

made sein, and the strength of the moun - -
 und die Hö - hen, die Hö - -

made and the strength of the moun - tains, the strength of the
 sein, und die Hö - hen der Ber - ge, die Hö - hen der

p cresc.

- tains, the moun - tains, these He -
 - hen der Ber - ge sind auch -

moun - tains, the moun - tains, these He -
 Ber - ge der Ber - ge sind auch -

dim. p

made. Come, let - us a - dore, let us
 sein. Kommt, lasst uns an - be - - ten und

made. Come, let - us a - dore, let us
 sein. Kommt, lasst uns an - be - - ten und

pp

kneel before the Lord whose we are.
knie - en vor dem Herrn, vor - dem Herrn!

kneel before the Lord whose we are.
knie - en vor dem Herrn, vor - dem Herrn!

colle voci

p atempo

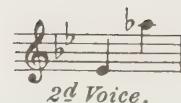
cresc.

In His hands are all, all - cor-ners of -
Denn in sei - ner Hand ist, - was die Er -

In His hands are all, all - cor-ners of -
Denn in sei - ner Hand ist, - was die Er -

the earth.
- de bringt.

the earth.
- de bringt.

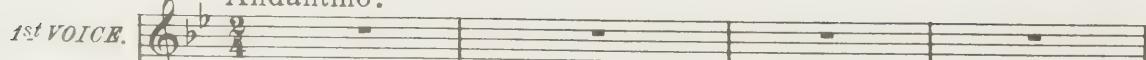
1st Voice.2^d Voice.

Evening.

F. E. WEATHERLY M. A.

HENRY SMART.

Andantino.



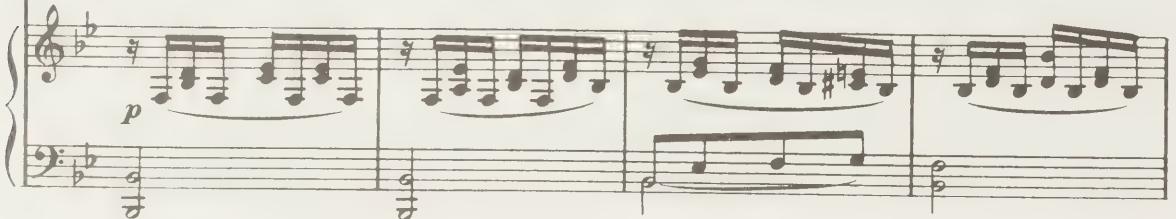
Andantino.



Lo! the day is deep' - ning, Night is nigh at hand,—



Lo! the day is deep' - ning, Night is nigh at hand,—



Shad-ows fall and dark - en O - ver sea and land.—



Shad-ows fall and dark - en O - ver sea and land.—



The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). The tempo is indicated by a 'p' (piano). The lyrics 'Storm and shine are end - ed,' are written below the notes. The music features eighth and sixteenth note patterns.

The second system begins with the lyrics 'Toil is past and blest,' followed by 'Take thy wel-come slum - ber,' on the next line. The music continues with eighth and sixteenth note patterns.

The third system begins with 'Take thy well-won rest,' followed by 'Take thy wel - come slum - ber,' on the next line. The tempo is marked 'mfritard.' The music includes eighth and sixteenth note patterns.

The fourth system begins with 'well - won rest.' The tempo is marked 'colle voci.' The music consists of eighth and sixteenth note patterns.

The fifth system continues with 'well - won rest.' The music consists of eighth and sixteenth note patterns.

The sixth system continues with 'well - won rest.' The music consists of eighth and sixteenth note patterns.

p

Lo! the years are clos - ing,
p Lo! the years are clos - ing,

ritard. *atempo*

Night is nigh for thee, — When like earth and o - cean,
cresc.
 Night is nigh for thee, — When like earth and o - cean,
cresc..

Thou at peace shalt be.
 Thou at peace shalt be.

p

Fold thy hands to - geth - er, Lay them on thy breast,
p Fold thy hands to - geth - er, Lay them on thy breast,

p

Thou hast done thy life - work, Enter in - to rest, _____

Thou hast done thy life - work, Enter in - to rest, _____

mf ritard.

Thou hast done thy life work, in - to rest, _____

En - ter in - to rest, _____

colle voci

Rit.

mf

ritard.

1st Voice.2^d Voice.

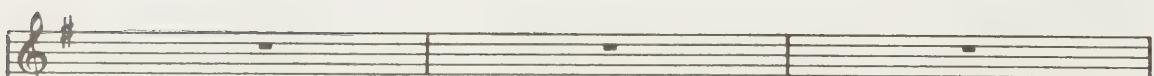
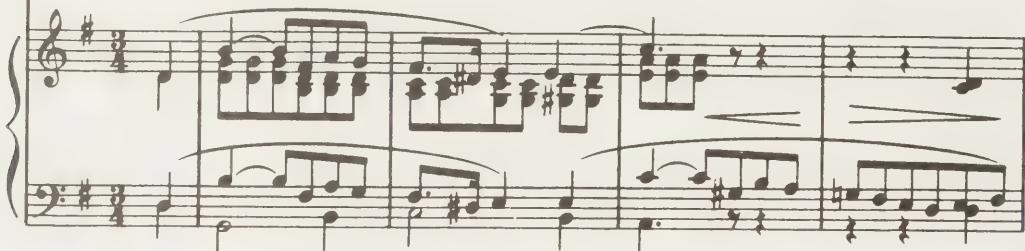
The radiant Morn hath passed away.

MARK ANDREWS.

Allegretto.

1st VOICE.2^d VOICE.

Allegretto.



The ra - diant morn hath passed a-way, And



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spent too soon her gold - en store, The shad - - ows of de -

The
part - ing day Creep on once more.

ra - diant morn hath passed a - way, And spent too soon her
The ra - diant morn hath passed a -

gold - en store, The shad - ows of de - part - ing day Creep on — once
 way — The shad - ows of de - part - ing day Creep on — once

poco rit.
pp

atempo

more. Our life is but a fad - ing dawn, It's
 more.

atempo
f

ad lib.
p

glo - rious noon how quick - ly past; —
 Lead us, O Christ, when

colla voce
p

Lead us, O Christ, when all is gone, Safe

all is gone, When all is gone, Safe

home at last, Safe home at last, O,

home at last, Safe home at last, O,

by Thy soul in - spir - ing grace Up - lift our hearts to

by Thy soul in - spir - ing grace Up - lift our hearts to

realms on high, Help us to look to that bright place Be -
 realms on high, Help us to look to that bright place Be -

(pianist's part)

yond the sky, Where light and life and
 yond the sky, Where light and life —

(pianist's part)

joy and peace In un - di - vid - ed em-pire reign,
 — and joy and peace — In un - di - vid - ed em-pire reign, And

(pianist's part)

And throng - ing an-gels
più animato
 throng - ing an-gels nev - er cease Their death less

nev - er cease, And throng - ing an-gels nev - er cease Their
 strain, And throng - ing an-gels nev - er cease Their

death - less strain.
 death - less strain.

Where saints are clothed in spot-less white, And
 Where saints are clothed in spot-less white, And

eve - ning shad-ows nev-er fall. Where Thou, E - ter - nal Light of Light, Art
 eve - ning shad-ows nev-er fall. Where Thou, E - ter - nal Light of Light, Art

p più mosso
 Lord of all, Where saints are
p più mosso
 Lord of all, Where saints are

faster

clothed in spot - less white, And

clothed in spot - less white, And

cresc.

ev' - ning shad - ows nev - er

cresc.

ev' - ning shad - ows nev - er

più animato

fall, Where Thou, E - ter - nal

fall, Where Thou, E - ter - nal

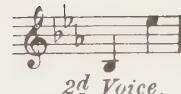
più animato

Light — of Light — Art Lord of all,
 Light — of Light — Art Lord of all,

art Lord of all, art Lord —
 art Lord of all, art Lord —

— of all. —
 — of all. —

allargando

*1st Voice.**2d Voice.*

Christmas Song.

CH. GOUNOD.

Moderato.

1st VOICE.

born this hap - - py day, — Then pierce the
 sky with songs of glad - ness, Dis-perse the

shades of gloom — and sad - ness; Your Lord is

born — this hap - - py day, — O sing to

rit.

God your hymns of glad - ness.

2d VOICE. p

o sing — to

ff rit.

p

God your hymns of glad - ness, Ye lov - ing

cre -

o
cre -

hearts your trib - - ute pay; Your Lord is

cre -

- scen - do
 sing - scen - do
 born this hap - py day, Your Lord is

- scen - do
 sing - scen - do
 born this hap - py day.

sky with songs of glad - ness,
 Then pierce the

cre - -
 Your Lord is
 cre - -
 sky with songs of glad - ness, is
 cre - -
 8

scen - do molto
 born this hap - py day. O sing to
 scen - do molto
 born this day. to
 scen - - - do molto

rit.
 God your hymns of glad - ness.
 rit.
 God your hymns of glad - ness.
 ff rit. ff



2d VOICE

Mark how— the moth - er lulls— to slum - ber, Her

new - born babe with ten-d'rest love, And guard her_ treas - ure from — a -

bove. — O bless - - ed child with her who

bore Thee We too, _____ will kneel in faith be -

Fore Thee, O God In - car - nate, we a -

A musical score for a hymn. The top staff is a soprano vocal line in G major, 4/4 time, with lyrics: "dore Thee, O God In - car - nate, we a - dore". The middle staff is a piano accompaniment with a bass line in G major, 4/4 time. The bottom staff is a bass line in G major, 4/4 time.

Musical score for 'Thee!—' and 'dim.' featuring three staves. The top staff is treble clef, B-flat key signature, and 2/4 time. The middle staff is treble clef, B-flat key signature, and 2/4 time. The bottom staff is bass clef, B-flat key signature, and 2/4 time. The vocal line 'Thee!—' is in the top staff. The piano accompaniment consists of eighth-note chords in the middle staff and eighth-note patterns in the bass staff. The dynamic 'dim.' is indicated in the middle staff.

Tempo I.

O Ho - ly God, For us in -

Tempo I.

cresc.

car - nate, 0 God In -

cresc.

O Ho - ly God, For us in

car - nate.

car - nate, By faith we hear Thine an - gels

f
 0 God we hear Thine an - - - gels
 sing Thy bless - - ed an - - - gels

sing their hymns of praise to Thee, their
 sing their hymns

King. — Thee, — their King. —
 — of praise to Thee, — their King. —

dim. *p* *cresc.* *molto*

Un poco più lento.

We join with them in ad - o - ra - tion, We join with
 We join with them in ad - o - ra - tion, We join with

rit *ff*

Largo.

them in ad - o - ra - tion. We pour to Thee our sup - pli -
 them in ad - o - ra - tion. We pour to Thee our sup - pli -

Largo. *ff*

ca - tion, That Thou couldst grant us, Lord, sal - va - tion.

ca - tion, That Thou couldst grant us, Lord, sal - va - tion.

ff

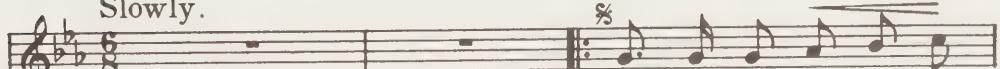


Shadows of Evening. Abendlied.

FRANZ ABT, Op. 62, N° 4.

Slowly.

1st VOICE.



1. Shad - ows of ev - 'ning are
2. Day with its beau - ties de -
1. Herz, und ver - langst du nicht
2. Flieht nicht die herr - lich - ste

2d VOICE.

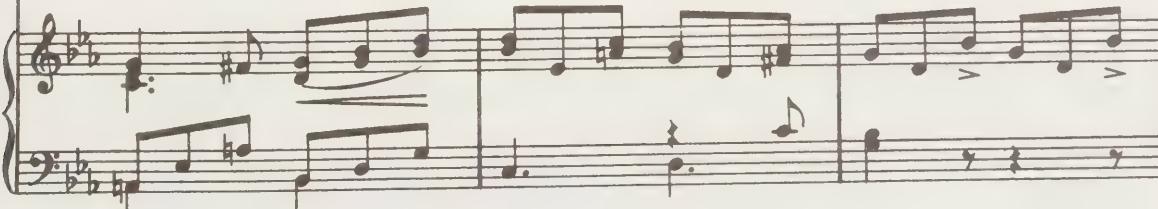
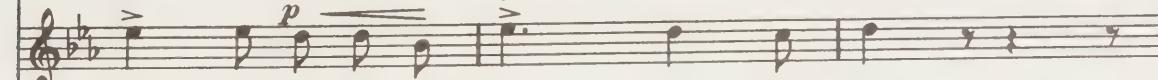


fall - ing, Wea - ry, the heart seeks its rest,
part - ing, Brings us to kneel at His feet,
Ru - he? Welt ist so still, wie das Grab.
Won - ne, e - he der Mor - gen er - wacht?

God in His mer - cy is
Grant us, O Lord, on the
Hin - ter die dun - ke - le
Sind nicht er - lo - schender



call - ing, "Come ye, lie close - on my breast."
mor - row We may find serv - ing Thee as sweet.
Flu - he sank schon die Son - ne hin - ab.
Son - ne Strah - len in fin - ste - rer Nacht?



mf

All thro' the night will His won - der-ful love, All thro' the night will His
 All thro' the night may Thy won - der-ful love, All thro' the night may Thy
Horch! und die Glo - cke sie läu - tet zum Ruh'n, Horch! und die Glo - cke sie
Horch! und die Glo - cke sie hallt und ver - hallt, Horch! und die Glo - cke sie

mf

All thro' the night will His won - der-ful love, His
 All thro' the night may Thy won - der-ful love, Thy
Horch! und die Glo - cke sie läu tet zum Ruh'n, sie
Horch! und die Glo - cke sie hallt und ver - hallt, sie

pp legato

won - der-ful love, Keep our lives from all harm, He nev - er
 won - der-ful love, Guard and keep us from harm, Hear us O
läu - tet zum Ruh'n, ru - he, ru - he du nun, lau - tet auch
hallt und ver - hallt, hallt, ver - hallt, und wie bald schwei - gest auch

pp legato

won - der-ful love, Keep our lives from all harm,
 won - der-ful love, Guard and keep us from harm,
läu - tet zum Ruh'n, ru - he, ru - he du nun,
hallt und ver - hallt, hallt, ver - hallt, und wie bald

dim.

sleeps, nor slum-bers a - bove.
 God, in heav - en a - bove.
 dir, auch dir zum Ruh'n.
 du, wie bald, o, wie bald!
dim.

He nev - er slumbers a - bove.
 Hear us in heav - en a - bove.
läu - tet auch dir zum Ruh'n.
schwei - gest auch du, o, wie bald!

dim. *morend*



TH. MOORE.

“Thou art, O God.”
„Du bist, o Gott.”



Andante con moto.

B. MOLIQUE.

1st VOICE. *p* Thou art, O God, the life — and bens
Du bist, o Gott, des Le - bens

2d VOICE. *p* Thou art, O God, the life — and bens
Du bist, o Gott, des Le - bens

p *cresc.* *cresc.*

mf light of all this wond - rous world — we
Licht in dei - ner Schö - pfung Wun - der -

mf light of all this wond - rous world — we
Licht in dei - ner Schö - pfung Wun - der -

cen - - - do *mf*

p see; its glow by day its smile by
pracht, und Son - nen - schein und Mon - den -

p see; its glow by day its smile by
pracht, und Son - nen - schein und Mon - den -

p

mf

night,
licht
are but re - flec - - tions caught from
sind nur ein Ab - - glanz dei - ner

night,
licht
are but re - flec - - tions caught from
sind nur ein Ab - - glanz dei - ner

mf

Thee! Where'er we turn, thy glo - ries shine, and all things
Macht! Wo-hin ich schau' er scheinst du mir, dennal - les

Thee! Where'er we turn, thy glo - ries shine, and all things
Macht! Wo-hin ich schau' er - scheinst du mir, dennal - les

p

fair and bright are Thine, and all things fair and bright are
Gu - te kommt von dir! denn al - les Gu - te kommt von

p

fair and bright are Thine, and all things fair and bright are
Gu - te kommt von dir! denn al - les Gu - te kommt von

f

Thine. When day with fare - well
 dir! Der Son - - ne lets - ter
 cresc.
 Thine. When day with fare - well
 dir! Der Son - - ne lets - ter
 cresc.

beam, de - lays a - mong the o - p'ning clouds of
 Strahl be - grüssst mich aus dem gold - nen Wol - ken -
 beam, de - lays a - mong the o - p'ning clouds of
 Strahl be - grüssst mich aus dem gold - nen Wol - ken -

E - ven, and we can al - most think we gaze Through golden
 sau - me, und mei-ner See - le sich er - schliesst der gan - ze
 E - ven, and we can al - most think we gaze Through golden
 sau - me, und mei-ner See - le sich er - schliesst der gan - ze

vis - tas in to Heav - en those hues that make the sun's de -
 Him - mel wie im Trau - me; ja, die - ser gold' - ne A - bend -

vis - tas in to Heav - en those hues that make the sun's de -
 Him - mel wie im Trau - me; ja, die - ser gold' - ne A - bend -

mf

cline schein so soft, so ra - diant Lord! are Thine, so soft, so
 muss wohl ein Him - mels - bo - te sein, muss wohl ein

cline schein so soft, so ra - diant Lord! are Thine, so soft, so
 muss wohl ein Him - mels - bo - te sein, muss wohl ein

p

ra - diant, Lord! are Thine.
 Him - mels - bo - te sein.

ra - diant, Lord! are Thine.
 Him - mels - bo - te sein.

f

f

When Die Night, with wings of star-ry
 Die Nacht, mit Sternen ü - ber -
 cresc.

When Die Night, with wings of star-ry
 Die Nacht, mit Sternen ü - ber -

gloom, 'er shad-ows all the earth — and
 streut, be - schat - tet rings das stil - le Ge -
 gloom, o'er shad-ows all the earth — and
 streut, be - schat - tet rings das stil - le Ge -

skies, like some dark beau - teous bird, whose
 fild, dem Vo - gel gleich, dess Fe - der -
 skies, like some dark beau - teous bird, whose
 fild, dem Vo - gel gleich, dess Fe - der -

plume kleid is spark - ling with un - num - - bered
in dunk - lem *Far* *ben - schim* *mer*

plume kleid is spark - ling with un - num - - bered
in dunk - lem *Far* *ben - schim* *mer*

eyes that sa - - cred gloom, those fires di -
spielt. *Der* *Ster* *- ne* *Heer* *mit* *sanf* *- tem*

eyes that sa - - cred gloom, those fires di -
spielt. *Der* *Ster* *- ne* *Heer* *mit* *sanf* *- tem*

vine, so grand, so count - less, Lord! are
Schein *dein Werk* *sind* *sie,* *o* *Gott,* *sind*

vine, so grand, so count - less, Lord! are
Schein *dein Werk* *sind* *sie,* *o* *Gott,* *sind*

Thine, so grand, so count - less, Lord are
dein, dein Werk sind sie, o Gott, sind

Thine, so grand, so count - less, Lord are
dein, dein Werk sind sie, o Gott, sind

f.

Thine. When youth - ful Spring a-round us
dein. Ich seh' in Al - lem dei - ne *cresc.*

Thine. When youth - ful Spring a-round us
dein. Ich seh' in Al - lem dei - ne *cresc.*

p

p

cresc.

breathes, Thy Spir - it warms - her fra - grant
Spur, du bist's, der al les Le - ben

breathes, Thy Spir - it warms - her fra - grant
Spur, du bist's, der al les Le - ben

mf

mf

sigh; and ev - 'ry flow'r the Sum - mer
 schafft, und je - de Blu me auf der

sigh; and ev - 'ry flow'r the Sum - mer
 schafft, und je - de Blu me auf der

wreathes, is born be - neath that kind - ling
 Flur be - zeu - get dei ne Schö - pfer -

wreathes, is born be - neath that kind - ling
 Flur be - zeu - get dei ne Schö - pfer -

eye, Where 'er we turn, thy glo - ries
 kraft, Wo - hin ich schau' er - scheinst du

eye, Where 'er we turn, thy glo - ries
 kraft, Wo - hin ich schau' er - scheinst du

shine,
mir,
denn al - les
and all things
fair
Gu - te
kommt
bright
are
von

shine,
mir,
denn al - les
and all things
fair
Gu - te
kommt
bright
are
von

Thine,
dir,
denn al - les
and all things
fair
Gu - te
kommt
bright
are
von

Thine,
dir,
denn al - les
and all things
fair
Gu - te
kommt
bright
are
von

Thine.
dir.

Thine.
dir.



1st Voice.



2d Voice.

Ye have taken away my Lord.
Wohin habt ihr ihn getragen.

F. MENDELSSOHN.

Con moto. 1st Voice.

Oh, ye have tak-en a-way my Lord, Tell
Wo - hin habt ihr ihn ge - tra - gen? wo -

pp

me, tell me, O tell me where ye have laid Him, hin? wo - hin? wo ha - bet ihr mei - nes Je - sus

where ye have laid Him.
Leib be - gra - ben?

2d Voice.

Oh, ye that have tak-en a-way my Lord,
Hast du ihn hin-weg ge - nom - men?

Show me the place, O ye that have tak-en a-way my Lord, Show
 zeig' mir die Stät-te, hast du ihn hin-weg ge-nom-men? zeig'

cresc.
 O tell me where ye have
 Wo-hin habt ihr ihn ge-
 me the place that I may find him, O
 mir die Stät-te, dass ich ihn su-che. Wo -

laid Him, O, where is He? O tell me where ye have
 tra - gen? wo ist er hin? wo ha-bet ihr mei-nes
 cresc.
 tell me where ye have laid Him, O, where is He? O tell me where
 hin habt ihr ihn ge - tra - gen? wo ist er hin? wo ha-bet ihr

laid Him, where _____ ye have laid Him. O tell me where ye have
 Je - sus Leib _____ be - gra - ben? wo ha - bet ihr mei - nes
 ye have laid Him, where _____ ye have laid Him. O tell me where ye have
 mei - nes Je - sus Leib _____ be - gra - ben? wo ha - bet ihr mei - nes

laid Him, where _____ ye have laid Him. O tell me where ye have
 Je - sus Leib _____ be - gra - ben? Hast du ihn hin - weg ge -
 laid Him, where _____ ye have laid Him.
 Je - sus Leib _____ be - gra - ben?

borne Him, that _____ I may find Him.
 nom - men, zeig' mir die Stät - te!

O tell me where ye have
 Hast du ihn hin - weg ge -

O ye have tak - en a -
Wo - hin habt ihr ihn ge -

borne Him, that — I may find Him. O ye have tak - en a -
nom - men, zeig' mir die Stät - te! Wo - hin habt ihr ihn ge -

way my Lord, O where is He? O tell me where ye have
tra - gen? wo - hin? wo - hin? wo ha - bet ihr mei - nes

way my Lord, O where is He? O tell me where ye have
tra - gen? wo - hin? wo - hin? wo ha - bet ihr mei - nes

laid Him, where ye have laid Him. O tell me where ye have
Je - sus Leib be - gra - ben? Wo - hin habt ihr ihn ge -

laid Him, where ye have laid Him. O
Je - sus Leib be - gra - ben? Wo -

laid Him, O tell me where ye have laid Him, That I may
 tra - gen? wo - hin habt ihr ihn ge - tra - gen? zeig' mir die

tell me where ye have laid Him, have laid Him, That I may
 hin habt ihr ihn ge - tra - gen? ge - tra - gen? zeig' mir die

take Him a - way O where is He? that I may find
 Stät - te dass ich ihn su - che, dass ich ihn su -

take Him a - way O where is He? that I may find
 Stät - te dass ich ihn su - che, dass ich ihn su -

Him.
 che.

Him.
 che.

*1st Voice.**2^d Voice.*

Crucifix.

J. FAURE.

Andante religioso. (♩ = 68)

1st VOICE.

2^d VOICE.

Andante religioso. (♩ = 68)

pp *mf* *dim.* *pp*

sostenuto

Come un - to Him, all ye whose hearts are heav - y lad - en.

ben marcato

rall.

Come weary one, lay all your burdens at His feet.

p col canto

sostenuto

Come unto Him, all ye whose hearts are heavy laden

Come weary one, lay all your burdens at His feet,

legato

Come doubt-ing soul — for He can — save —

His love is great, — His serv - ice sweet,

sostenuto

Come doubt-ing soul — for He can — save —

His love is great, His serv - ice sweet,

mf *col canto* *cresc.*

Come un - to Him, for death is nigh, and life is fleet -

marcato

atempo sostenuto

dim. e rit. ad lib. Come un - to Him, for

ing And life is fleet - ing -

rit. colla voce *mf*

death is nigh and life is fleet - ing Come un - to Him , for death is
 cresc.

And life is fleet - ing Come un - to Him , for death is
 cresc.

nigh and life is fleet - ing And life is fleet -
 ff

nigh and life is fleet - ing And life is fleet -
 ff

ing — Yea! life is fleet - ing.
 pp rall. ppp

ing — Yea! life is fleet - ing.
 pp rall. ppp

mfp p rall. pp

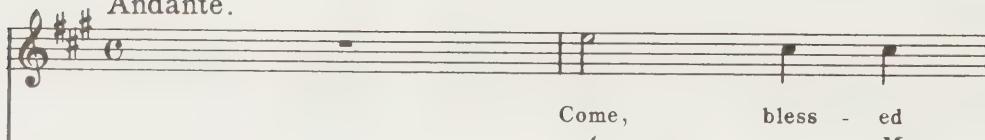
1st Voice2^d Voice.

Come, blessed Savior.

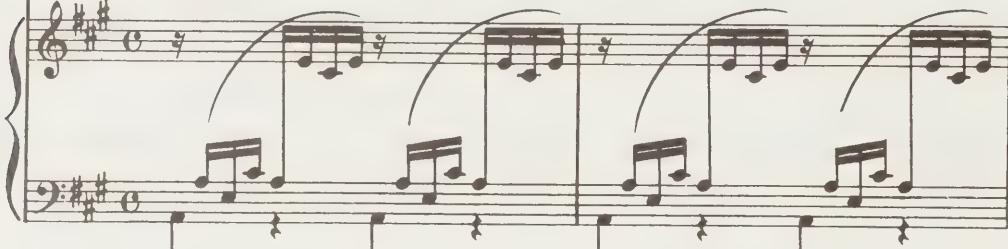
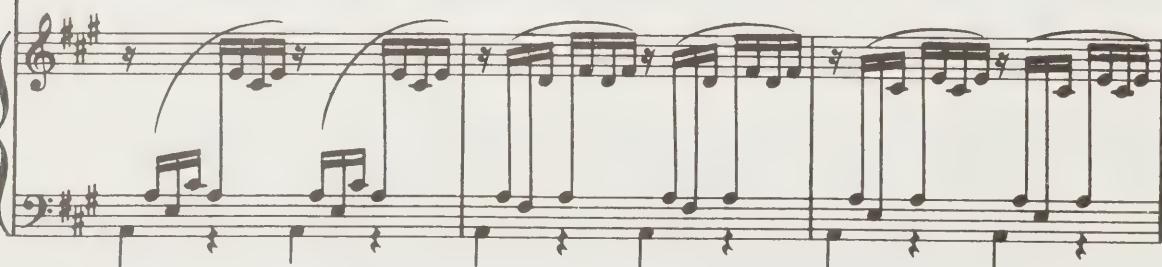
(Ave, Maria.)

C. SAINT-SAËNS

Andante.

1st VOICE.Come, bless - ed
A - ve, Ma -2^d VOICE.Come, bless - ed
A - ve, Ma -

Andante.

Sav - - - ior, Grant us Thy bless - - - ing,
ri - - - a gra - - - ti - a ple - - - naSav - - - ior, Grant us Thy bless - - - ing,
ri - - - a gra - - - ti - a ple - - - naSav - - - ior, Grant us Thy bless - - - ing,
ri - - - a gra - - - ti - a ple - - - na

We im - plore Thee,
 Do - mi - nus te - - -

We im - plore, we im - plore Thee,
 Do - mi - nus te - - -

Come, wea - ry of striv - - - ing
 cum be - - - ne - dic - ta tu

Come, wea - ry of striv - - - ing
 cum be - - - ne - dic - ta tu

We kneel be - fore Thee, O bless - ed
 in mu - li - e - ri-bus et be - ne -

We kneel be - fore Thee, O bless - ed
 in mu - li - e - ri-bus et be - ne -

Sav - ior, Grant us now Thy peace and
 dic - tus fruc - tus ven - tris tu - and i

Sav - ior, Grant us now Thy peace and
 dic - tus fruc - tus ven - tris tu - and i

mer - - - - - cy.
 Je - - - - - sus.

mer - - - - - cy. Souls faint with
 Je - - - - - sus. Sanc - ta Ma -

Souls faint with long - ing, faint with
 Sanc - ta Ma - ri - a Ma - ter

long - ing, faint with long - ing,
 ri - a Ma - ter De - i

long - ing, Pray - for Thy heal - ing balm of
De - i O - ra pro no - bis pec - ca -

Pray - for Thy heal - ing balm of
O - ra pro no - bis pec - ca -

ff

A musical score for three voices (Soprano, Alto, and Bass) in G major. The Soprano and Alto parts are in common time, while the Bass part is in 2/4 time. The vocal parts are accompanied by a piano or organ part. The lyrics are: "heav'n to - ly - ri - bus, grace, bus, Hear, O Lord, our pec - ca-to - ri - dim. The piano part features a rhythmic pattern of eighth and sixteenth notes in the upper octaves, with sustained notes in the bass line.

Sav - - ior, Grant - - us Thy
 no - - bis o - - ra pro

Sav - - ior, Grant - - us Thy
 no - - bis o - - ra pro

bless - - ing, We wait be -
 no - - bis nunc et in

bless - - ing, We wait be -
 no - - bis nunc et in

We wait be - fore Thee,
 nunc et in ho - - - ra

fore ho - - - Thee,
 - ra

pp

Hear our hum - - - ble
mor - - - tis nos - - -

pp

Hear our hum - - - ble
mo - - - tis nos - - -

pray'r. A - - - - -
træ. A - - - - -

pray'r. A - - - - -
træ. A - - - - -

men. - - - - -
men. - - - - -

men. - - - - -
men. - - - - -



1st Voice.



2d Voice.

The Night is gone. Gruss an Maria.

FRANZ ABT.

Moderato.

p *poco a poco cresc.*

1st VOICE.

The night is gone,
At close of day,
Die Nacht ent-flieht,
Der A - bend sinkt.

The day is
We come to
der Morgen
ein Sternlein

2^d VOICE.

The day is
We come to
der Morgen
ein Sternlein

voco a voco cresc.

come, _____ And glo - - - ry wraps the earth a -
 pray, _____ We thank _____ Thee Lord for watch-ful
 glüht _____ und ma - - let pur - purn Berg und
 blinkt _____ dann zahl - los vie - le all - zu -

come, _____	And	glo - -	ry wraps	the earth a -
pray, _____	We	thank _____	Thee Lord	for watch - ful
glüht _____	und	ma -	let pur -	purn Berg und
blinkt _____	dann	zahl -	los vie -	le all - zu -

round,
care,
Thal;
mal;

The birds_____
O Lord,_____
da sei_____
da sei_____

on high_____
ac - cept_____
ge - grüssst_____
ge - grüss - set

round,
care,
Thal;
mal;

The
O
da
da

marcato

joy - ful sound, The birds_____
thank - ful pray'r, O Lord,_____
tau - send-mal, da sei_____
oh - ne Zahl, da sei_____

on high_____
ac - cept_____
ge - grüssst_____
ge - grüss - set

birds_____
Lord,_____
sei_____
sei_____
on high with joy - - - ful sound, with_____
ac - cept our thank - - - ful pray'r, our_____
ge - grüssst viel tau - - - send-mal, viel_____
ge - grüss - set oh - - - ne Zahl, ja_____

joy - - ful sound, Are thrill-ing all the air _____ And
 thank - - ful pray'r, As kneel-ing at Thy feet, _____ We
 tau - - send mal, o Mut - ter uns'-res Herrn, _____ du
 oh - - ne Zahl, o Mut - ter, die da wacht _____ für

joy - - ful sound, Are thrill-ing all the air _____ And
 thank - - ful pray'r, As kneel-ing at Thy feet, _____ We
 tau - - send mal, o Mut - ter uns'-res Herrn, _____ du
 oh - - ne Zahl, o Mut - ter, die da wacht _____ für

p

sing - ing ev - 'ry-where, The Lord of love,
 joy - ful - ly re - peat, The Lord of love,
 schön - ster Mor - gen-stern! Das Glöck-lein geht,
 uns im dunk - ler Nacht! Das Glöck-lein geht,

sing - ing ev - 'ry-where, The Lord of love,
 joy - ful - ly re - peat, The Lord of love,
 schön - ster Mor - gen-stern! Das Glöck-lein geht,
 uns im dunk - ler Nacht! Das Glöck-lein geht,

dim.

sends - from a - bove _____ Bless - - - ings up -
 Auf, - zum Ge - bet! _____ A - - - ve Ma -
 sends - from a - bove _____ Bless - - - ings up -
 Auf, - zum Ge - bet! _____ A - - - ve Ma -

on - - us, _____ Bless - - - ings up -
 ri - a! _____ A - - - ve Ma -
 on - - us, _____ Bless - - - ings up -
 ri - a! _____ A - - - ve Ma -

on - - - - - us.
 ri - - - - - a!

on - - - - - us.
 ri - - - - - a!

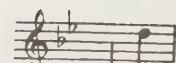
calando

on - - - - - us.
 ri - - - - - a!

calando

morendo

ppp

1st Voice.2^d Voice.

There is a Reaper.

LONGFELLOW

CIRO PINSUTI.

Andante moderato.

There is a Reaper whose name is Death,—

There is a Reaper whose name is Death,—

Andante moderato.

And with his sickle keen, He reaps the bearded grain at a

And with his sickle keen, He reaps the bearded grain at a

p

cresc.

sempre cresc.

breath, And the flow'r's that grow be - tween, And the

sempre cresc.

breath, And the flow'r's that grow be - tween, And the

sempre cresc.

cresc.

dim.

flow'r's that grow be - tween.

dim.

flow'r's that grow be - tween. "Shall I have

poco dolcezza

Poco meno mosso.

f

dim.

p rall.

pp armonioso

Rit.

nought that is fair?" said he; "Have

Rit.

cresc. *p* nought but the bearded grain? Though the breath of the flow'rs is

cresc. *dim.* *p*

sweet to me, I will give them all back a -

riten. gain, I will give them all back a - gain!

cresc. *dim.* *P rall. col canto* *pp*

Tempo I.

He gazed at the flow - ers with tear - ful eyes,— He
 He gazed at the flow - ers with tear - ful eyes,— He

Tempo I.

kissed their droop-ing leaves; It was for the Lord of
 cresc.

kissed their droop-ing leaves; It was for the Lord of

cresc.

Par - a-dise He bound them in his sheaves, He
 cresc.

Par - a-dise He bound them in his sheaves, He

cresc.

Poco più mosso.
con espress.

bound them in his sheaves. "The Lord has need of these

bound them in his sheaves.

Poco più mosso.

flow - 'rets gay;" The Reap - er said, and

smiled, "Dear to - kens of the earth are

rall.

they Where he was once a child. They

dolce

rall. col canto

shall all bloom in fields of light, Trans-plant-ed by my

p

cresc.

cresc.

care, And Saints, up - on their gar-ments white, These

cresc.

sa credblos-soms wear."

dim.

dim.

pp dolce

Andante moderato.

pp

dolce

And the moth - er gave in —

pp dolce

And the moth - er gave in —

Andante moderato.

rall.

pp rit.

pp dolcissimo

tears and pain, The — flow'r's she — most did — love; She

tears and pain, The — flow'r's she — most did — love; She

cresc.

knew she should find them all a-gain In the fields of light a -

cresc.

knew she should find them all a-gain In the fields of light a -

cresc.

cresc.

mf e cresc.

bove. 0 not in cru-el-ty, not in

mf e cresc.

cresc.

wrath The Reap - er came that

cresc.

0 not in cru-el-ty, not in wrath The Reap - er came that

f

cresc.

day; 'Twas an an - gel vis - it - ed the
 day; 'Twas an an - gel vis - it - ed the

riten. > > >

green earth And took the flow'r a -
 green earth And took the flow'r a

dim.

way, And took the flow'r a -
 way, And took the flow'r a

dim.

riten.

cresc. *dim.*

way, And took the flow'rs a - way, And

way, the flow'rs a - way, And took the

cresc. *dim.*

p rall. assai

took the flow'rs a - way, a -

p rall. assai

flow'rs, the flow'rs a - way, And took the flow'rs,

p *pp rall. assai*

pp morendo

way, a - way!

pp morendo

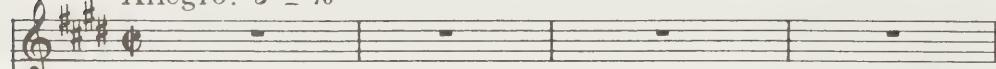
and took the flow'rs a - way!

sempr. rall. *pp rall. e morendo* *ppp*

1st Voice.2^d Voice.

It is of the Lord's great mercies.

B. MOLIQUE.

Allegro. $\text{♩} = 76$ 1st VOICE.2^d VOICE.

It is of the Lord's great mer - cies that



It is of the Lord's great mer - cies that

we are not con-sum - ed,



we are not con - sum - ed, be - cause His com-pas - sions

be-cause His com - pas - sions



fail not, be - cause His compas-sions fail not, and His lov - ing
 fail not, be-cause His com - pas - sions fail not, and His

kind - ness is great to - ward us, and His lov - ing
 lov - ing kind-ness is great to - ward us, and His lov - ing

kind - ness is great to - ward us.
 kind - ness is great to - ward us.

I call-ed up-on the Lord, and He sav-ed me
 I cried un-to Him, and He de
 out of all my trou-bles,
 liv-er-ed me from all my fears,
 The sor-rows of death com-compass-ed

He lift-ed me up from the gates of
 me, I was brought low and He help - ed me,

death, and re-deem-eth my life from de - struc-tion, O how good is the
 O how good is the

Lord un - to the soul that seek - eth Him.

Lord un - to the soul that seek - eth Him. It

It is of the Lord's great mer - cies that

is of the Lord's great mer - cies that we are not con - sum - ed,

p

we are not con - sum - ed, be - cause His compas-sions fail not, and His

be - cause His compas-sions fail not, and His

lov - ing kind - ness is great to - ward us, His

lov - ing kind - ness is great to - ward us, His

p

loving kind - ness is great to - ward us.

loving kind - ness is great to - ward us. Un - to

Un - to Thee do we give thanks O God, un - to

Thee, un - to Thee do we give thanks O God, un - to Thee, un - to

Thee _____ do we give thanks, _____ do we give thanks, do we give thanks.

Thee _____ do we give thanks, _____ do we give thanks, do we give thanks.

- o God.

- o God.

1st Voice.2^d Voice.

I waited for the Lord.
Ich harrete des Herrn.

F. MENDELSSOHN.

Andante.

1st VOICE.

I wait - ed for the Lord, He in - clin - ed un - to
Ich har - re-to des Herrn und er neig - te sich zu

2^d VOICE.

me, He heard my com - plaint, He heard my com-plaint. I
mir, und hör - te mein Flehn, und hör - te mein Flehn. Ich

wait - ed for the Lord, He in - clin - èd un - to me, He heard my com -
 har - re-te des Herrn und er neig - te sich zu mir, und hör - te mein

plaint, He heard my com - plaint, Oh bless'd are they that hope and trust in the
 Fleh'n, und hör - te mein Fleh'n. Wohl dem, der sei - ne Hoff - nung setzt auf den

Lord,
 Herrn!

I
 Ich

I wait - ed for the Lord, — He in - clin - ed un - to me
 Ich har - re-te des Herrn und er neig - te sich zu mir, —

wait - ed for the Lord, He in - clin - ed un - to me, He heard my com-
 har - re-te des Herrn under neig - tesich zu mir, und hör - te mein

and He heard my com - plaint, I wait - ed for the
 under hör - te mein Fleh'n. Ich har - re-te des

plaint, He heard my com - plaint I wait - ed for the Lord, He in -
 Fleh'n, und hör - te mein Fleh'n. Ich har - re-te des Herrn und er

Lord, He in - clin - ed un - to me, He heard, - He heard my com-
 Herrn und er neig - te sich zu mir, und hör - te, hör - te mein

clin - ed un - to me, He heard my com - plaint, He heard my com-
 neig - te sich zu mir, und hör - te mein Fleh'n, und hör - te mein

plaint,
Flehn.

Oh bless'd are they that trust in the Lord,
Der sei - ne Hoffnung setzt auf den Herrn,

plaint, Oh bless'd are they that hope and trust in the Lord,
Flehn. Wohl dem, der sci - ne Hoff - nung setzt auf den Herrn,

are they that hope and
der sci - ne Hoff - nung

are they that hope and
der sei - ne Hoff - nung

cresc. *dim.* *p* *pp*

trust, they that hope and trust in Him, in Him
setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn,

trust, they that hope and trust in Him, in Him are they that
setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn, der sei - ne

— are they that hope — and trust — in the Lord; I
 — der sei - ne Hoff - nung setzt — auf den Herrn. Ich

hope — and trust — in Him, in Him; I
 Hoff - nung setzt — auf ihn, auf ihn. Ich

cresc.

cresc.

wait - ed for the Lord, I wait - ed for the Lord,
 har - re-te des Herrn, er neig - te sich zu mir,

cresc.

wait - ed for the Lord, I wait - - - ed for the Lord, He
 har - re-te des Herrn, er neig - - - te sich zu mir, und

p

cresc.

He heard my com - plaint, Oh bless'd are they —
 und hör - te mein Fleh'n. Wohl dem, der sei —

heard my com - plaint, Oh bless'd are der
 hör - te mein Fleh'n. Wohl dem,

p

dim

that hope and trust in the Lord, Oh bless'd are they that
ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

they that hope and trust in the Lord, Oh bless'd are they that
sei - ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

p

p

hope and trust, Oh bless'd are they that hope and
Hoff - - - - *nung, wohl dem, der sei* - - - - *ne Hoff-nung*

p

hope and trust, Oh bless'd are they that hope and
Hoff - - - - *nung, wohl dem, der sei* - - - - *ne Hoff-nung*

p

cresc.

trust in the Lord, trust in the Lord,
setzt auf den Herrn, setzt auf den Herrn,
trust in the Lord, trust in the Lord,
setzt auf den Herrn, setzt auf den Herrn,

sf

trust in the Lord. the Lord.
setzt auf den Herrn, den Herrn!

trust in the Lord. the Lord.
setzt auf den Herrn, den Herrn!

ff

dim.

I wait - ed for the Lord, the
Ich har - re-te des Herrn, des

I wait - ed for the Lord, the
Ich har - re-te des Herrn, des

p

Lord, He in-clin - ed un - to me, to
Herrn, er neig - tesich zu mir, zu

Lord, He in-clin - ed un - to me, in - clin - ed un - to
Herrn, er neig - tesich zu mir, er neig - tesich zu

p

me, Oh bless'd are they that hope and trust, that
mir. Wohl dem, der sei- ne Hoffnung, sei - ne

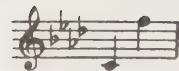
me, Oh bless'd are they that hope and trust, that
mir. Wohl dem, der sei- ne Hoffnung, sei - ne

pp *pp*

hope and trust in Him.
Hoff - nung setzt auf ihn!

hope and trust in Him.
Hoff - nung setzt auf ihn!

p

1st Voice.2^d Voice.

The Lord is my Shepherd.

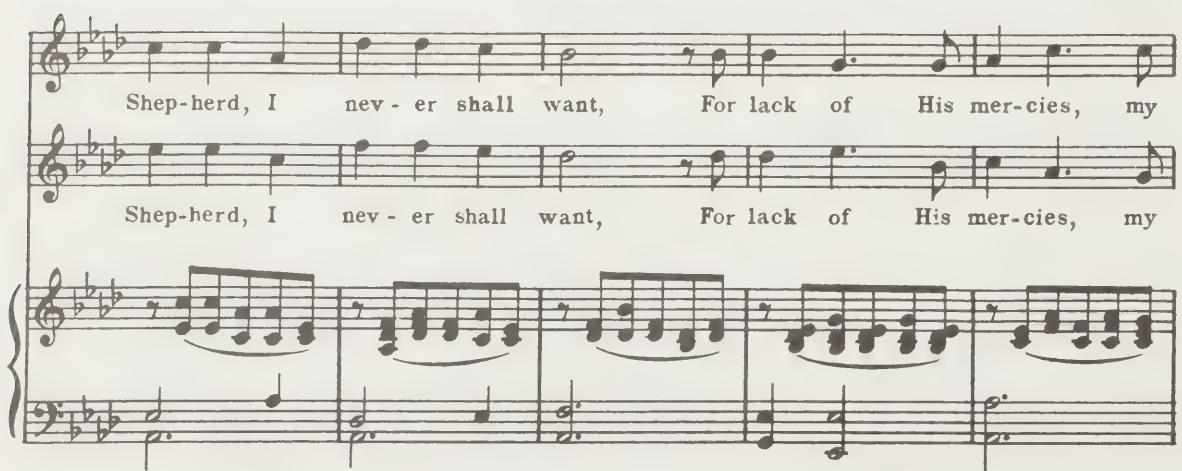
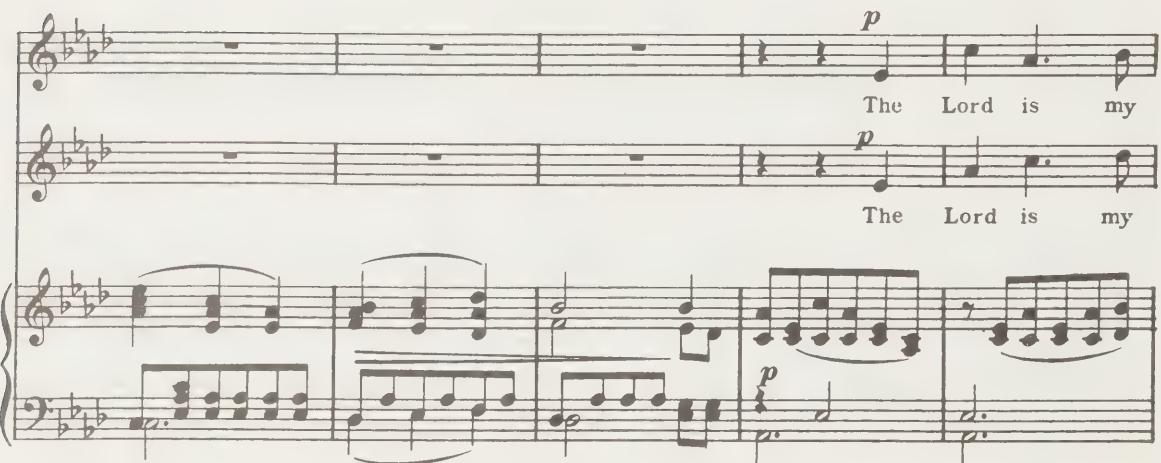
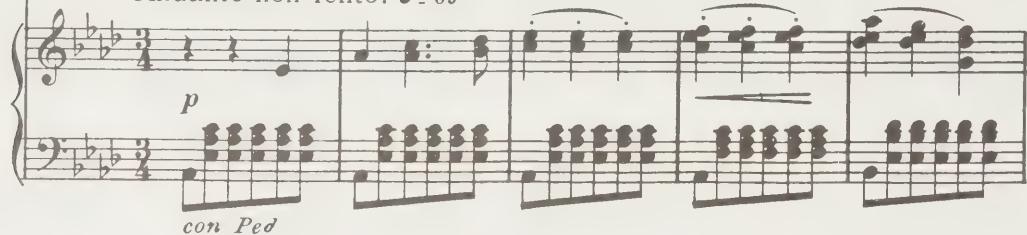
W. S. PASSMORE.

HENRY SMART.

Andante non lento.



Andante non lento. ♩ = 69



cresc.

soul shall not pant;— In pleas - ant green pastures I dai - ly a -

cresc.

soul shall not pant;— In pleas - ant green pastures I dai - ly a -

bide, He leads me the peace-ful still wa - ters be - side. My

bide, He leads me the peace-ful still wa - ters be - side. —

soul— He re - stor - eth, and for His Name's sake, The path of true

right - eous-ness bid— me, bids me to take; Yea, though I pass

Yea, though I pass through death's dark

through death's dark shade, I will not by e - vil be
 cresc.
 val - ley and shade, I will not by e - vil be ev - er dis -
 cresc.
 ev - er dis - may'd, by e - vil be ev - er dis - may'd. The
 may'd, I will not by e - vil be ev - er dis - may'd. The
 Lord is my Shep-herd, I nev - er - shall want!
 rit.
 Lord is my Shep-herd, I nev - er - shall want!
 colla voci pp pa tempo

p

For thou art my Shep-herd and with me al - way, Thy

For thou art my Shep-herd and with me al - way, Thy

p

rod and Thy staff are my com - fort and stay;— My ta - ble Thou

cresc.

rod and Thy staff are my com - fort and stay;— My ta - ble Thou

spred-est in pres - ence of— foes, My head Thou a - noint-est, my

spred-est in pres - ence of— foes, My head Thou a - noint-est, my

cup o - ver - flows;

cresc.

cup o - ver - flows; Thy good-ness and mer - cy shall fol low me still, While

p

My spir - it shall

life's earn-est du-ties I dai - ly ful-fil; Till joy - ous my spir- it shall

cresc.

claim its re - ward, And dwell ev - er - more in the

claim its re - ward, And dwell ev - er - more in the house of the

cresc.

house of the Lord, ev - er - more in the house of the Lord! The

Lord, and dwell ev - er - more in the house of the Lord! The

f

p

Lord is my Shepherd, I nev-er shall want! *rif.*

Lord is my Shepherd, I nev-er shall want! *rif.*

colla voci

pp

1st Voice.2^d Voice.

What grief can try me, O Lord.

CH. GOUNOD.

Moderato.

1st Voice.

What grief can

p

Ped. *

Ped. *

try me, O Lord? My heart is Thine — a —

Ped. *

Ped. *

Ped. *

alone. My will is lost in Thine and

Ped. *

Ped.

fol - lows blind - - ly, And ev - 'ry thought is Thine
dim. *p*

own, — All a - round I

see, and high a - bove me Thy

won - drous works of love Which ev - 'ry doubt re - move And
cresc.

so, I love Thee.

p *pp*

2d Voice.

What grief can try me, O Lord? My heart is

pp

Thine — a - lone. My will is

cresc. *dim.* *p*

lost in Thine and fol - lows blind - - ly, And ev - 'ry

cresc. *dim.* *p*

thought is Thine own, —

All a - round I

see, and high a - bove —

cresc.

me Thy won - drous works of love, Which ev - 'ry

cresc.

doubt re - move And so I love Thee
 dim. p pp p

round me, and high a - bove me
 All a - round me, and high a -

Thy won - - drous works of love Which
 bove me Thy won - drous works of love Which

dim. *p* ev - 'ry doubt re - move Thy won - drous works of

dim. *p* ev - 'ry doubt re - move Thy won - drous works of

dim. *p*

pp love, And so I love Thee.

pp love, And so I love Thee.

pp

pp What grief can try me, 0

pp What grief can try me, 0

pp

Lord? My heart is Thine a - lone, —

Lord? My heart is Thine a - lone, —

My will is lost, — My will —

My will is lost, — My

cresc.

— is lost in Thine and fol - lows blind -

will is lost in Thine and fol - lows blind -

f

ly, And ev - 'ry thought is Thine own, And ev - 'ry

ly, And ev - 'ry thought is Thine own, And ev - 'ry

dim.

p

thought is Thine own. All a -

thought is Thine own. All a - round me

round me And high a - bove me Thy

And high a bove - - me Thy won -

Un poco riten.
cresc.

won - drous works of love _____ Which ev - 'ry
 drous works of love _____ Which ev - 'ry

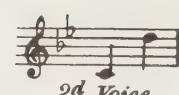
p *cresc.*

dim. *p* *p*
 doubt re - move And so I love Thee, So
dim. *p* *p*
 doubt re - move And so I love Thee, So

dim. *p* *pp* *p*

p *p*
 I love Thee .
p *p*
 I love Thee .

pp *pp*

1st Voice.2^d Voice.

Weep, Children of Israel!

Weint, Kinder von Israel!

B. MOLIQUE.

Andante non troppo.

1st VOICE.

2^d VOICE.

pp

Weep,
Weint,
p

Weep,
Weint,
p

weep for Him, the Man of God, Who died that man thro' Him might
weint um ihn, den Got - tes - mann! Ins To-des - thal sank er hin -

weep for Him, the Man of God, Who died that man thro' Him might
weint um ihn, den Got - tes - mann! Ins To-des - thal sank er hin -
segue

live, Thro' death's dark vale a - lone He trod, E - ter - nal
ab, doch Kei - ner wohl euch zei - gen kann den Ra - sen

live, Thro' death's dark vale a - lone He trod, E - ter - nal
ab, doch Kei - ner wohl euch zei - gen kann den Ra - sen

life to us to give.
 ü - ber sei - nem Grab.

life to us to give.
 ü - ber sei - nem Grab.

Weep,
 Weint,

chil - dren of
 Kin - der von

segue

Weep, chil - dren of Is - ra - el, weep!
 Weint, Kin - der von Is - ra - el, weint!

Is - ra - el, chil - dren of Is - ra - el, weep!
 Is - ra - el, Kin - der von Is - ra - el, weint!

His
 War

His words re - fresh the wea - ry
 War sei - ne Leh - re nicht wie

words re - fresh the wea - ry heart,
 sei - ne Leh - re nicht wie Thau?

His
 Sein

His words re - fresh the wea - ry heart,
 War sei - ne Leh - re nicht wie Thau?

heart,
Thau?

His love a - bounds in mer - cies
Sein Wort wie Re - gen für das

love a - bounds in mer - cies rare,
Wort wie Re - gen für das Feld,

rare, He will pro - tect from the fi - ery dart, And lead to
Feld, von Gott ge - sandt der dür - ren Au'? O, nie - mals

He will pro - tect from the fi - ery dart, And lead to
von Gott ge - sandt der dür - ren Au'? O, nie - mals

heav'n - ly man-sions fair. Weep, chil-dren of Is - ra-el,
kommt euch solch ein Held! Weint, Kin - der von Is - ra-el,

heav'n - ly man-sions fair. Weep, chil-dren of
kommt euch solch ein Held! Weint, Kin - der von

mf

mf

segue

chil - dren of Is - ra - el, weep! Re - mem - ber ye His part - ing
 Kin - der von Is - ra - el, weint! Ge - den - ket, wie an Jor - dans

Is - - - ra - el, weep! Re - mem - ber ye His part - ing
 Is - - - ra - el, weint! Ge - den - ket, wie an Jor - dans

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

high, E'en thou, e'en thou shalt be with me.
 Land hin - schau - end, dank - er - füllt ver - schied!

high, E'en thou, e'en thou shalt be with me.
 Land hin - schau - end, dank - er - füllt ver - schied!

Weep, chil - dren of Is - - - ra - el,
Weint, Kin - der von Is - - - ra - el,

Weep, chil - dren of Is - ra - el, chil - dren of Is - ra - el,
Weint, Kin - der von Is - ra - el, Kin - der von Is - ra - el,

segue

mf

weep! Yet we be-lieve that He a - rose, *mf* And
weint! Nicht ging wie An-dre er zur Ruh', nicht

weep! Yet we be-lieve that He a - *Nicht ging wie An-dre er zur*

sits up - on the heav'n - ly throne,
Staub und A - sche wur - de er:

rose, And sits up - on the heav'n - ly
Ruh', nicht Staub und A - sche wur - de

And longs to wel - come e - ven those whose hearts are sin - sick,
 ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn

throne, And longs to wel - come e - ven those whose hearts are sin - sick,
 er: ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn

safe at home. Weep, chil - dren of Is - ra-el,
 je - mals mehr! Weint, Kin - der von Is - ra-el,

safe at home. Weep, chil - dren of Is - ra-el, weep, chil - dren of
 je - mals mehr! Weint, Kin - der von Is - ra-el, weint, Kin - der von

segue

chil - dren of Is - ra-el, weep!
 Kin - der von Is - ra-el, weint!

Is - ra - el, weep!
 Is - ra - el, weint!



1st Voice.



2d Voice.

Angels are singing
Wollt ihr die Engelein hören im Chor.

FRANZ ABT.

Andantino.

1st VOICE.

Smf

An - gels are sing - - ing in
So shall we faith - - ful a -
Wollt ihr die En - - ge - lein
Win - ket die Son - - ne dann

2d VOICE.

Smf

An - gels are sing - - ing in
So shall we faith - - ful a -
Wollt ihr die En - - ge - lein
Win - ket die Son - - ne dann

rap - ture on high,
dore our great Lord,
hö - ren im Chor,
schei - dend hin - auf,
Glo - - ry to
Come let us
geht in den
nch - men sie

rap - ture on high,
dore our great Lord,
hö - ren im Chor,
schei - dend hin - auf,
Glo - - ry to
Come let us
geht in den
nch - men sie

Je - sus, O hear the glad cry,
serve Him and fol - low His word,
Tan - nen-hain, lau - schet em - por;
him - mel - an wie - der den Lauf;

Je - sus, O hear the glad cry,
serve Him and fol - low His word,
Tan - nen-hain, lau - schet em - por;
him - mel - an wie - der den Lauf;

Glo - - ry to Je - sus their
Serve Him and fol - low His
wollt ihr sie hö - ren im
win - ket die Son - ne hin -

Glo - - ry to Je - sus their
Serve Him and fol - low His
wollt ihr sie hö - ren im
win - ket die Son - ne hin -

cry,
 word,
 Chor,
 auf,
 Glo - - ry to Je - sus, O
 Come let us serve Him and
 geht in den Tan - nen-hain,
 neh - men sie him - mel - an

cry,
 word,
 Chor,
 auf,
 Glo - - ry to Je - sus, O
 Come let us serve Him and
 geht in den Tan - nen-hain,
 neh - men sie him - mel - an

hear the glad cry.
 fol - low His word.
 lau - schet em - por,
 wie - der den Lauf;

hear the glad cry.
 fol - low His word.
 lau - schet em - por,
 wie - der den Lauf;

Sor - row and
 Then when He
 wenn sich die
 a - ber im

8...

sigh - ing are ev - er more van - - ished,
 takes us a - bove to His Glo - - ry,
 Zweig' im Schlaf schei - nen zu bie - - gen
 Her - zen dir klin - get es wie - - der:

8...

Sick - ness and dy - ing are ev - er more
 We will be hap - py in tell - ing the
 und drauf die En - ge - lein sin - gend sich
 Hör - test der En - gel - schaar himm - li - sche

Sick - ness and dy - ing are ev - er more
 We will be hap - py in tell - ing the
 und drauf die En - ge - lein sin - gend sich
 Hör - test der En - gel - schaar himm - li - sche

8

San - - ished, Glo - ry to Je - sus, Whose
 sto - - ry, Glo - ry to Je - sus, Whose
 wie - - gen, wenn sich die Zweig' im Schlaf
 Lie - - der; a - ber im Her - zen dir

ban - - ished, Glo - ry to Je - sus, Whose
 sto - - ry, Glo - ry to Je - sus, Whose
 wie - - gen, wenn sich die Zweig' im Schlaf
 Lie - - der; a - ber im Her - zen dir

8

death hath re - deem'd us, Glo - ry to
 death hath re - deem'd us, Glo - ry to
 schei - nen zu bie - - gen, und drauf die
 klin - get es wie - - der: Hör - test der

death hath re - deem'd us, Glo - ry to
 death hath re - deem'd us, Glo - ry to
 schei - nen zu bie - - gen, und drauf die
 klin - get es wie - - der: Hör - test der

p

Je - sus, Whose death hath re - deem'd *poco rit.*
 Je - sus, Whose death hath re - deem'd
 En - ge - lein sin - gend sich wie - - - -
 En - gel-schaar himm - li - sche Lie - - - -

Je - sus, Whose death hath re - deem'd *poco rit.*
 Je - sus, Whose death hath re - deem'd
 En - ge - lein sin - gend sich wie - - - -
 En - gel-schaar himm - li - sche Lie - - - -

poco rit.

p

us.
 us.
 gen.
 der.

us.
 us.
 gen.
 der.

a tempo



1st Voice.



2d Voice.

119

Far from my Heavenly Home.

Poem by Rev. HENRY FRANCIS LYTE.

WILLIAM G. HAMMOND.

Andante con moto.

Soft Ped. 16ft.

1st VOICE.

With deep feeling.

Far from my heav'n - ly home, — Far from my Fa - ther's

2d VOICE.

breast, — Faint - ing I cry blest spir - it, come, And

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My spir - it home - ward
 speed me to my rest.

turns, — And fain would thith - er flee. —

My heart, O Zi - on, droops and yearns, When I re - mem - ber
 My heart, O Zi - on, yearns, When I re - mem - ber

ten.

thee, When I re-mem-ber thee.

thee, When I re-mem-ber thee.

cresc.

mf

To

dim.

animato

animato

thee, to thee I press, — A dark and toil - some

mf animato

To thee I press, — A dark and toil - some

add Oboe

road, _____ To thee, to thee I press, _____ A
 road, _____ To thee I press, _____ A

dark and toil - some road, _____ When shall I
 dark and toil - some road, _____ When shall I

sempre p
 pass through this wil - - - der - ness And
 pass through this wil - - - der - ness And

reach _____ the saints a - - bode,

reach _____ the saints a - - bode,

— And reach _____ the saints a - -

— And reach _____ the saints a - -

rit.
bode. _____ God of our life be near,

rit.
bode. _____ God of our life be

rit.

On thee our hopes we cast,
 near, be near, — On thee our hopes we cast, —

Oh guide us through the des - ert here, — And bring us home at
 animato

Oh guide us through the des - ert here, And bring us home at

last, — Oh guide us through the wil - der - ness, And

last, — Oh guide us through the wil - der - ness, —

allargando

bring us home
and bring us home

at last,
at last,

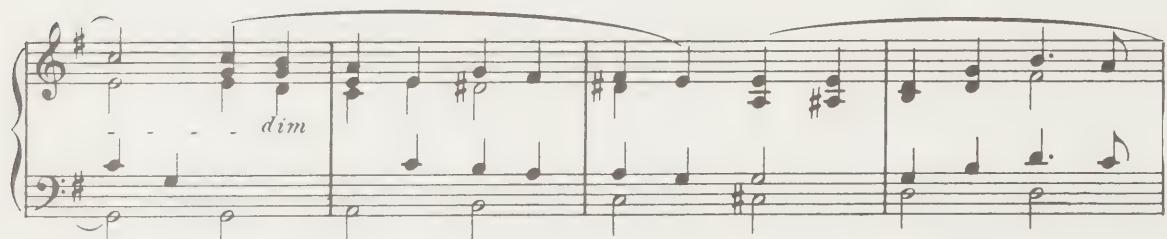
at last.
at last.

1st Voice.2^d Voice.

Love Divine! all love excelling.

JOHN STAINER.

Allegretto. (♩ = 100)



1st VOICE

p

Love Di - vine! all love ex - cell - ing, Joy of

2^d VOICE

p

Love Di - vine! all love ex - cell - ing, Joy of

pp

cresc.

This block contains three staves of vocal music. The top staff is for the 1st Voice, the middle for the 2^d Voice, and the bottom for the piano bass. The vocal parts begin with a piano dynamic (p) and a crescendo dynamic (cresc.) on the word 'Joy'. The piano part begins with a piano dynamic (p) and a crescendo dynamic (cresc.) on the word 'Joy'.

Heav'n to earth come down, Fix in us Thy hum - ble

Heav'n to earth come down, Fix in us Thy hum - ble

dwelling, All Thy faith-ful mer - cies crown.

Pure, un - bound-ed love Thou

Je - sus! Thou art all com - pas-sion,

art; Vis - it us with Thy sal - va - tion, En - ter

Vis - it us with Thy sal - va - tion, En - ter

f

ev - 'ry tremb - ling heart. Love di - vine!

ev - 'ry tremb - ling heart. Love di - vine! Love di -

rall

rall

mill

pp

pp *atempo*

cresc.

Love di - vine! Love di - vine! all love ex - cell - ing, Joy of

vine! Love di - vine! all love ex - cell - ing, Joy of

cresc.

pp

atempo

cresc.

Heav'n to earth come down, Fix in us Thy hum - ble

Heav'n to earth come down, Fix in us Thy hum - ble

p

pp

dwell-ing, All Thy faith- ful mer - cies crown.

pp

dwell-ing, All Thy faith- ful mer - cies crown.

rall

rall

Poco allegro. $\text{♩} = 120$

Come, Al -

Poco allegro. $\text{♩} = 120$

cresc.

mighty, to de - liv - er; Let us all Thy grace re-
mf
 Hast en to re - turn and nev - er, Nev - er
 ceive,
 more Thy tem - - ple leave... Thee we would be al-ways
 Thee we would be al-ways

bless - ing, Serve Thee as Thy hosts a - bove Pray, and
 bless - ing, Serve Thee as Thy hosts a - bove

praise Thee with - out ceas - ing, Glo - ry in Thy per - fect
 Glo - ry in Thy per - fect

dim

dim *colla voce*

Love.

Love. *mf* Come, Al - might - y, to de -

mf

leave, nev - er - more,
leave, nev - er - more,

Tempo I

Love Di - vine! all love ex - cell - ing, Joy of
Love Di - vine! all love ex - cell - ing, Joy of

Heav'n to earth come down, Fix in us Thy hum - ble
Heav'n to earth come down, Fix in us Thy hum - ble

dwell - ing, All Thy faith - ful mer - cies crown. Je-sus! Thou art all com-
 dwell - ing, All Thy faith - ful mer - cies crown.

pas - sion, Vis - it
 Pure, un - bound - ed love Thou art, Vis - it

us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart. Love Di-
 us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart.

vine! Love Di - vine!
 Love Di - vine! Love Di - vine!

cresc.

pp ad lib. *cresc. 3*
 Love Di - vine! Love Di - vine! Love Di -
pp *cresc. 3* *pp*
 Love Di - vine! Love Di - vine! Love Di -

a tempo
 vine!

a tempo
 vine!

a tempo
p *dim* *pp*

1st Voice.2^d Voice.

Forsake me not.

SPOHR.

Larghetto. $\text{♩} = 76.$

1st VOICE.

For-

2^d VOICE.

Larghetto. $\text{♩} = 76.$

sake——— me not in this dread hour, O God most

p

mer - ci-ful! Thou art my hope.

Thou art my hope, 0 Lord give

ear un - to my pray'r.

sake — me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,

Thou art my hope, O Lord give

ear un - to my pray'r.

tr *pp*

spare thy serv - ant, O spare thy serv -

O spare thy serv - ant, O

ant, and cast him not, O cast him not a -

spare thy serv - ant, and cast him not a -

way, O spare thy serv - ant, cast him not a - way:

way, O spare thy serv - ant, cast him not a - way: If

cresc. *dim.* *p*

A musical score for a three-part setting (Soprano, Alto, and Bass) in common time and G major. The vocal parts are in soprano, alto, and bass clef. The bass part provides harmonic support with sustained notes and harmonic chords. The vocal parts sing in a three-part homophony. The lyrics are: "if thou for-sake me, whith - er shall I / thou for-sake me, whith - er shall I". The score includes dynamic markings like 'cresc.' and various note heads and stems.

flee?
 No friend is nigh,
 no arm to

flee?
 No friend is nigh,
 no arm to

dim. *pp* *g.* *d.*

save, but on - ly Thou, but on - ly Thou, Al-mighty Lord of
 save, but on - ly Thou, but on - ly Thou, Al-mighty Lord of

hosts. For -
 hosts.

sake____ me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,
Thou art my

Thou art my hope: O Lord give
hope, Thou art my hope: O

ear un - to my pray'r: O

Lord give_ ear un - to my pray'r:

spare thy serv - ant, O spare thy serv -
 O spare thy serv - ant and

ant and _____ cast _____ him not a -
 _____ cast him not _____ a

way, O spare thy serv - ant, cast him not a -
 way, O spare thy serv - ant, cast him not a -
 cresc.

way: if

way: if Thou for - sake me

p

Thou for - sake me Whith - er shall I flee! In

Whith - er shall I flee! In

cresc.

dim.

Thee O— Lord, in Thee O— Lord, I trust in Thee, O—

Thee O— Lord, in Thee O— Lord, I trust in Thee, O—

pp

cresc.

Lord, I trust a - lone in Thee, in Thee a - lone, in Thee a - lone, O

Lord, I trust a - lone in Thee, in Thee a - lone, in Thee a - lone, O

cresc.

cresc.

dim.

Lord, in Thee a - lone, I trust a - lone in Thee.

dim.

Lord, in Thee a - lone, I trust a - lone in Thee.

dim.

p

morendo

f



1st Voice.



2d Voice.

They shall hunger no more.

A. R. GAUL.

Allegretto.

1st VOICE.

They shall hun-ger no more, they shall hun - ger no

2d VOICE.

Allegretto. ♩ = 108.

more,

Neither shall they thirst a - ny

They shall hun-ger no more, they shall hun - ger no more, Neither shall they thirst a - ny

more, not thirst,

neither shall they thirst a - ny more, not thirst,

more, not thirst,

neither shall they thirst a - ny more, not thirst,

p

They shall hun - ger no more, shall hun - ger no more, shall

They shall hun - ger no more, shall hun - ger no more, shall

legato

hun - ger no more, nei - ther thirst, neither shall the sun light on them

hun - ger no more, nei - ther thirst, neither shall the sun light on them

a - ny - more, nor a - ny - heat, nor a - ny -

a - ny - more, nor a - ny - heat, nor a - ny -

rall. *atempo*
 heat, nor a - ny heat. And
rall. *atempo*
 heat, nor a - ny heat. And He that sit - teth on the throne,
rall. *atempo*

He that sit - teth on the throne shall dwell a-mong them, shall
 shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne,
 shall dwell a-mong them, shall

shall dwell a-mong them, shall
 dwell, shall dwell a - mong them, shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne
 shall dwell a-mong them, shall

atempo
 They shall hun - ger no more, they shall hun - ger no
 dwell, shall dwell a - mong them.

rall. atempo
 dwell, shall dwell a - mong them.

atempo
 dwell, shall dwell a - mong them.

more, nei-ther

They shall hun - ger no more, they shall hun - ger no more, nei-ther

shall — they thirst, shall they thirst a-ny more, nei-ther shall — they thirst

shall they thirst, shall they thirst a-ny more, nei-ther shall — they thirst

rall.

a - ny more.

rall.

a - ny more.

rall. atempo rall.

15375



1st Voice.



2d Voice.

Children blessed of the Lord.

O wie selig ist das Kind.

F. MENDELSSOHN.

Allegretto non troppo.

1st VOICE.

Chil - dren blessed of the
O vie se - lig ist das

pianissimo *cresc.*

Lord, Ev-er bless - ed, ev-er bless - ed, By His heavn-ly love pro-
Kind, o wie se - lig, o wie se - lig, das der Herr in Schutz ge-

tect - ed, Fear-ing the Lord, Heed-ing His word, Shield-ed by Him and daily di -
nom - men, denn Kin - der, die ihm folg - sam sind, lässt er zu sei - nem Frie - den

cresc. *cresc.* *dim.*

rect - ed. Go thro'the world, To do His will be -
kom - men. Sie blü - hen still, ent - fal - ten sich zum
2d VOICE.

Children bless-ed of the Lord, Ev-er bless - ed, ev-er
O wie se - lig ist das Kind, o wie se - lig, o wie

pianissimo

fair as the lil - ies white With fond hearts ev-er glad- ly bring- ing, Prais -
 seh'n wir im stil - len Thal ei - ne Li - lierein sich ent - fal - ten sanft -
 fair as the lil - ies white With fond hearts ev-er glad- ly bring- ing, Prais -
 seh'n wir im stil - len Thal ei - ne Li - lierein sich ent - fal - ten sanft -

— es to God on high, Prais-es to God, Prais-es to
 — ander Son - ne Strahl; sie ist be schützt vorwil - der
 — es to God on high, Prais-es to God, Prais-es to
 — ander Son - ne Strahl; sie ist be schützt vorwil - der

God ev - er sing - ing. Chil - dren
 Stür - me Ge - wal - ten. O wie

God ev - er sing - ing. Go thro' the
 Stür - me Ge - wal - ten. Sie bli - het

cresc. sf

O how blest are ye!
 Sel' - ge, sel' - ge Zeit!

O how blest are ye!
 Sel' - ge, sel' - ge Zeit!

(cresc.)

O how blest are ye, O how blest, O how blest are
 Sel' - ge Kin - der - zeit, sel' - ge Zeit, sel' - ge

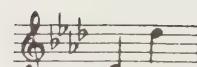
O how blest are ye, O how blest, O how blest are
 Sel' - ge Kin - der - zeit, sel' - ge Zeit, sel' - ge

(p)

ye!
 Zeit!

ye!
 Zeit!

(p)

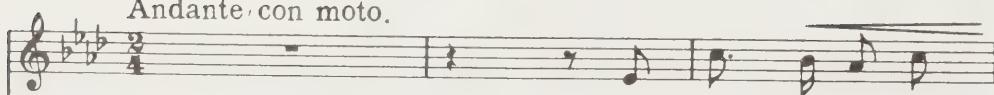
1st Voice.2^d Voice.

The Seasons.

Die Jahreszeiten.

B. MOLIQUE.

Andante con moto.

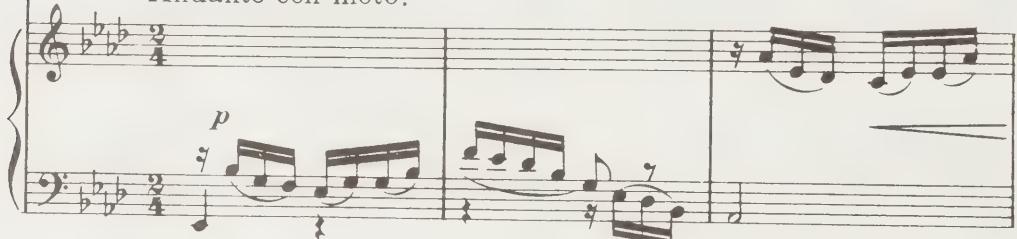
1st VOICE.

How pleas - ing is the
Wie freund - lich ist der

2^d VOICE.

How pleas - ing is the
Wie freund - lich ist der

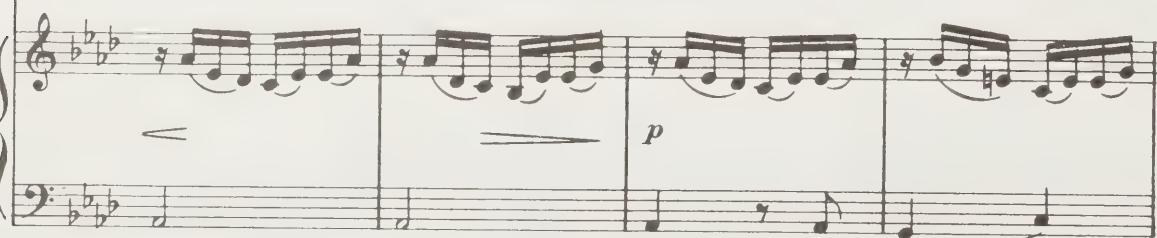
Andante con moto.



voice of God, our heav'n-ly king, who
Herr! Auf sein all-mäch-tig Wort er -

voice of God, our heav'n-ly king, who bids the frosts re -
Herr! Auf sein all-mäch-tig Wort er - steht dersanf-te

p



bids the frosts re - tire, and wakes the love-ly Spring, and wakes the
 steht der sanf-te Lenz, der Win - ter ei - let fort, der Win - ter

tire, and wakes the love-ly Spring, who bids the frosts re -
 Lenz, der Win - ter ei - let fort, er - steht der sanf-te

love - ly the love - ly Spring! Bright suns a - rise, the
 ei - let, ei - let fort. Im Früh - lingsduft die

tire and wakes the love - ly Spring!
 Lenz, der Win - ter ei - let fort.

mild wind blows, bright suns a -rise, the mild wind blows, and beau - ty glows and
 Sonn' er-wacht, im Früh - lingsduft die Sonn' er - wacht, des Schöpfers Macht, des

Bright suns a -rise, the mild wind blows,
 Im Früh - lingsduft die Sonn' er - wacht, and des

beau - ty glows through earth and skies, and beau - ty
Schö - pfers Macht schallt durch die Luft, and *Schö - pfers*

beau - ty glows through earth and skies, and beau - ty glows — through
Schö - pfers Macht schallt durch die Luft, des Schö - pfers *Macht — er -*

glows — through earth — and skies, and beau - ty glows through earth and
Macht schallt durch — die Luft, des Schö - pfers Macht schallt durch die

earth, through earth — and skies, and beau - ty glows through earth and
schallt — durch — die Luft, des Schö - pfers Macht schallt durch die

skies.
Luft. The Er

skies.
Luft. The Er

mf

p.

morn, with glo - ry crown'd, God's hand ar - rays in smiles;
 we - cket die Na - tur im Mor - gen - son - nen - strahl;

morn, with glo - ry crown'd, God's hand ar - rays in smiles; He
 we - cket die Na - tur im Mor - gen - son - nen - strahl; Er

p

He bids the eve de - cline, re - joic - ing o'er the
 er winkt, und Dun - kel - heit um - schlei - ert Berg und

bids the eve de - cline, re - joic - ing o'er the hills, He
 winkt, und Dun - kel - heit um - schlei - ert Berg und Thal, er

mf

hills, He bids the eve de - cline re - joic - ing o'er the hills; the
 Thal, er winkt, und Dun - kel - heit um - schlei - ert Berg und Thal. Die

bids the eve de - cline re - joic - ing o'er the hills;
 winkt, und Dun - kel - heit um - schlei - ert Berg und Thal.

mf

p

eve - ning breeze, His breath per-fumes, the eve - ning breeze, His breath perfumes, His
 A - bend-luft be - lebt sein Hauch, die A - bend-luft be - lebt sein Hauch, dem
 p

the eve - ning breeze, His breath perfumes,
 die A - bend-luft be - lebt sein Hauch,
 cresc.

beau - ty blooms, His beau - ty blooms in flow'rs and trees, His
 Blü - thenstrauch, dem Blü - then - strauchleicht er den Duft, dem
 His beau - ty blooms in flow'rs and trees, His beau - ty
 dem Blü - thenstrauchleicht er den Duft, dem Blü - then -

beau - ty blooms in flow'rs and trees, His beau - ty
 Blü - thenstrauch leicht er den Duft, dem Blü - then -

f.

beau - ty blooms in flow'rs and trees, His beau - ty
 Blü - thenstrauch leicht er den Duft, dem Blü - then -

f.

beau - ty blooms in flow'rs and trees, His beau - ty
 Blü - thenstrauch leicht er den Duft, dem Blü - then -

fz

blooms in flow'rs and trees.
strauchleicht er den Duft.
blooms in flow'rs and trees.
strauchleichter den Duft.

With life He clothes the Spring,
Voll Weis - heit ord - net er
With life He clothes the Spring,
Voll Weis - heit ord - net er

warms,
Kreis.
warms,
Kreis.

He spreads the au-tum-nal feast,
den Som - mermit sei - ner Glut,
and rides on win - try
des Win - ters Schnee, des

rides and rides — on win - - try storms: His
 Win - ters Schnee, — des Win - -ters Eis! Nach

storms and rides on win - try, on win - - try storms:
 Win - ters Eis, des Win - -ters, des Win - -ters Eis!

gifts di-vine through all ap-pear, His gifts di-vine through
 dei - nem Rath, zu dei - ner Ehr', nach **p** dei - nem Rath, zu

His gifts di-vine through
 Nach dei - nem Rath, zu

cresc.

all ap-pear, and round the year, and round the year His glo- ries
 dei - ner Ehr' be - wahr' uns, Herr, be wahr' uns, Herr, in dei - ner

all ap-pear, and round the year His glo - ries
 dei - ner Ehr' be - wahr' uns, Herr, in dei - ner

1st Voice.2^d Voice.

As pants the wearied Hart.

B. MARCELLO.

1st VOICE.

As pants the

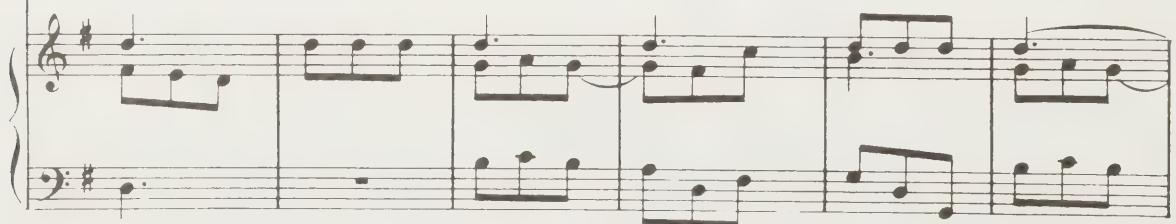


wea - ried hart When heat-ed in the chase So longs my



soul for Thee, O my God. So longs my soul

As pants the wea - ried hart When heat-ed



So longs my soul Seek-ing Thy
in the chase So longs my soul Seek-ing Thy grace.

grace Seek-ing Thy grace Art thou cast down my
Seek-ing Thy grace Art thou cast down my

soul Trust thou, trust thou in God, thine aid.
soul Trust thou, trust thou in God, thine aid.

He then will help thee
He then will help thee
He then will help thee He then will help thee

His strength sup - port thee,
His strength sup - port thee,
His strength sup - port thee,
His strength sup - port thee,

When shall I come be - fore Thee, o
When shall I come be - fore Thee, o

Lord, my God O hear my cry - ing, Thou

Lord, my God

O hear me cry-ing Thou

— hast for - got - ten So does my soul thirst Thou hast for -

— hast for - got - ten So does my soul thirst

got - ten When shall I come _____ be - fore _____.
Thou hast for - got - ten When shall I come be -

the Lord, the Lord my God

fore the Lord, the Lord my God

When shall I come be - fore Thee, be -

come be - fore Thee - come, be -

fore the Lord God.

fore the Lord God.

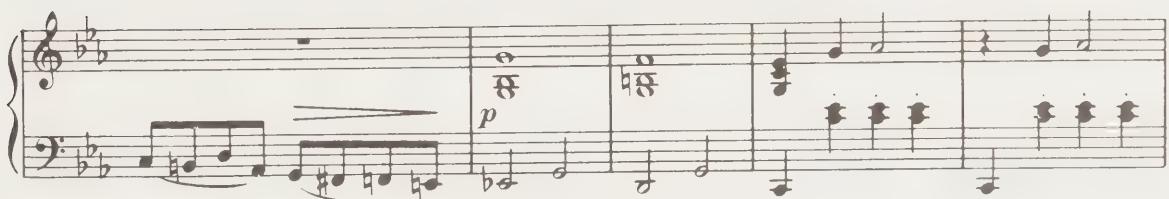
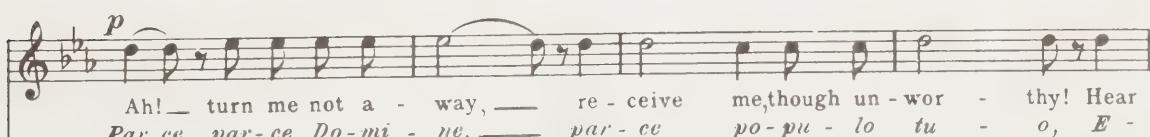
1st Voice.2^d Voice.

O, divine Redeemer.
Parce, domine.

Prayer.

CH. GOUNOD.

Molto moderato.

1st Voice.Hear
E -

dim.

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! —

dim.

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! —

dim.

Answer me from Thy throne,
Do - mi - ne De - us me - us, *p* haste Thee, Lord, to mine aid, Thy pit-y
De - us for - tis et potens! qui - a pec -

Answer me from Thy throne,
Do - mi - ne De - us me - us, *p* haste Thee, Lord, to mine aid, Thy pit-y
De - us for - tis et potens! qui - a pec -

cresc. cresc.

show in my deep an-guish, Thy pit - y show — in my deep an-guish! Let
ca - vi, in te spe - ra - vi, par - ce pec - ea - tis, De - us me - us! Ad
cresc. cresc. dim. *p*

show in my deep an-guish, Thy pit - y show in my deep an-guish! Let
ca - vi, in te spe - ra - vi, par - ce pec - ea - tis, De - us me - us! Ad

cresc. dim. *p*

cresc.

not the sword of vengeance smite me, though right-eous Thine an - ger, O
te cla - ma - vi - ad te con - fu - gi, in mi - se - ri - cor - di - a
cresc.

not the sword of vengeance smite me, though right-eous Thine an - ger, O
te cla - ma - vi ad te con - fu - gi, in mi - se - ri - cor - di - a

cresc.

cresc.

Lord! Shield me in dan - ger! O re - gard me, on Thee, Lord, a - lone will I
tu - a! Do - mi - ne De - us, De - us me - us! in mi - se - ri - cor - di - a
cresc.

Lord!
tu - a!

Shield me in dan - ger! re - gard me, on Thee, Lord, a - lone will I
Do - mi - ne Deus, De - us me - us! in mi - se - ri - cor - di - a

p

cresc.

f

call! - tu - a! O, di - vine Re - deem - er!

f

call! - tu - a! O, di - vine Re - deem - er!

f

p

cresc.

O, di-vine Re - deem - er! I pray Thee, grant me
a - ni-ma me - a spe - ra - vit in Do - mi - no. *cresc.*

O, di-vine Re - deem - er!
a - ni-ma me - a grant me
spe -

par - - don, and re - mem-ber not, re-mem-ber not my sins!
no, spe - ra - vit, spe - ra - vit in Do - mi - no. *dim.*

par - - don,
ra - vit re-mem-ber not my sins!
in Do - mi - no. *dim.*

O, di-vine Re -
A - ni-ma me -

For - give me,
spe - ra - vit O, di-vine Re -
a - ni-ma me -

p

Night gath-ers round my soul! — Fear - ful, I cry to Thee! —
Am - pli - us la - va me, — et a pec - ca - to me - o,

Night gath-ers round my soul! — Fear - ful, I cry to Thee! —
Am - pli - us la - va me, — et a pec - ca - to me - o,

f *p* *f* *p*

Come to my aid, O Lord!
et a pec-ca - to me - o

Haste Thee, Lord, mun-da me, haste to Do - mi -

Come to my aid, O Lord!
et a pec-ca - to me - o

Haste Thee, Lord, mun-da me, haste to Do - mi -

f *p* *f*

cresc.

help me! Hear my cry, *cresc.* hear my cry! *cresc.*

ne, Do - mi - ne, De - us me - - us,

help me! Hear my cry, hear my cry!

ne, Do - mi - ne, Do - mi - ne,

cresc.

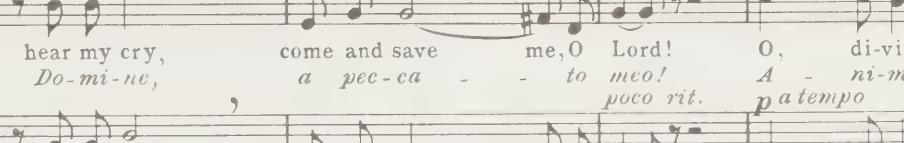
dim. *p*

save me, Lord, in Thy mer - cy; hear my cry, *dim.* mun-da me,

De - us for tis et po - tens, *p*

save me, in Thy mer - cy; hear my cry, *dim.* mun-da me,

De - us me - us, *p*



poco rit. p a tempo
hear my cry, come and save me, O Lord! O, di-vine Re -
Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -
poco rit. p a tempo
hear my cry, come and save me, O Lord! O, di-vine Re -
Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -
poco rit. p a tempo

deem - er! O, di-vine Re - deem - er! I
a, ----- a - ni-ma me - a ----- spe -

deem - er! O, di-vine Re - deem - er!
a, ----- a - ni-ma me - a -----

f *poco rit.* *dim.* *pp*
 mer - cy; help me, my Sav - iour.
 xau - di! in te spe - ra - vi!
f *poco rit.* *dim. pp*
 mer - cy; my Sav - iour.
 xau - di! in te spe - ra - vi!
L.H.
f *poco rit.* *dim.* *pp* *pp*

1st Voice.2^d Voice.

Children, pray this love to cherish.

L. SPOHR

Allegretto.

Chil - dren, pray this love to cher - ish, ye whom God has
 Chil - dren, pray this love to cher - ish, ye whom God has
 made His like. Ye gen - tle spi - rits, the
 made His like. Ye gen - tle spi - rits, the

world is all your own.

world is all your own.

cresc. *dim.*

p The beams of morn-ing, the rays of

p The beams of morn-ing,

p *sf*

ev'ning, the day, the night,

the rays of ev'ning, the day, the

sf

they both to you bring peace and bliss.

night, they both to you bring peace and bliss.

cresc.

Mor-tals, re - joicel the curse is

dim.

pass'd, ye now are blessed, and Heav'n it - self e'en now draws

dim.

flow-ing, so Heav'n re-mains ev-er with thee.

flow-ing, so Heav'n re-mains ev-er with thee.

cresc. dim.

cresc. dim.

Mor-tals, re-joice! mor-tals, re-joice! be fill'd with joy.—

Mor-tals, re-joice! mor-tals, re-joice! be fill'd with joy.—

cresc. ritard *f* *dim*

cresc. ritard *f* *dim*

A musical score for a three-part setting. The top part is for voice, the middle part is for piano, and the bottom part is for organ. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of *p a tempo*. The lyrics are: "Chil - dren, pray this love to cher-ish, ye whom God hath". The middle staff has a treble clef, a key signature of one sharp, and a tempo marking of *p a tempo*. The lyrics are: "Chil - dren, pray this love to cher-ish, ye whom God hath". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of *p a tempo*. The lyrics are: "Chil - dren, pray this love to cher-ish, ye whom God hath". The music is in common time.

made His like. Ye gen - tle spi-rits the
 made His like. Ye gen - tle spi-rits the

world is all your own.
 world is all your own.

cresc. dim.

The beams of morn-ing, the rays of
 The beams of morn-ing,

p sf

ev'-ning, the day, the night,
 the rays of ev'-ning, the day, the

they both to you bring peace and bliss, they
 night, they both to you bring peace and bliss, they

cresc. *mf* *cresc.*

both to you bring peace and bliss. The day, the
 both to you bring peace and bliss. The

f *p*

night, the night, the day, they both to you bring peace and
 night, the day, they both to you bring peace and

bliss, they both to you bring peace and bliss,
 bliss, they both to you bring peace and bliss,

bring peace and bliss.
 bring peace and bliss.

morendo



1st Voice.

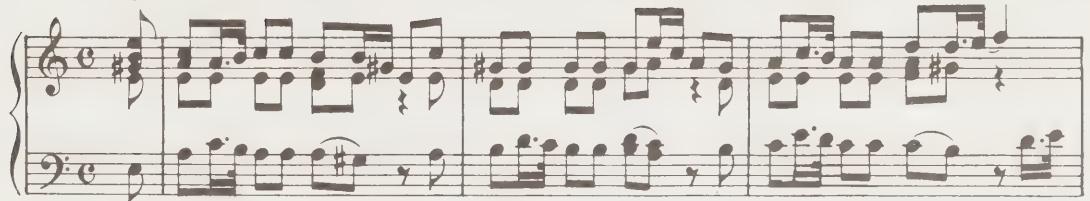


2d Voice.

The Lord is my strength.

G. F. HANDEL.

Larghetto. M. ♩ = 112



1st VOICE.

The Lord is my strength and my

2d VOICE.

The Lord is my



song,

The Lord is my strength and my

strength and my song,

The Lord is my



song, and my song: He is be-
strength and my song, and my song:

come my sal-va - - tion, my - sal-vation, my sal-
He is be - come my sal - va - - tion, my - sal-vation, my sal -

vation, He is be- come my strength, my song, He is be-
vation, He is be- come my sal - va - tion, my sal - va - tion,

come my sal - va - tion,
He is be - come my sal - va - tion, my sal -

my sal - va - tion, my sal - va - tion, my sal - va - tion, He
sal - va - tion, my sal - va - tion, and my sal - va - tion, He
sal -

is be - come my sal - va - tion, my sal - va - tion,
is be - come my strength, my song, He is be -

He is be - come my sal - va - tion.

come my sal - va - tion. The

The Lord is my strength and my song, The

Lord is my strength and my song, The Lord is my

Lord is my strength and my song; He is be - come my sal -

strength and my song; He is be - come my sal - va - tion.

va - tion, my sal - va - tion, my sal - va -

my sal - va -

- tion, He is be- come my sal - va -

- tion, He is be- come my sal - va - tion, my sal - va -

- tion, He is be -

- tion, He is be- come

come my sal - va - tion, my sal - va -

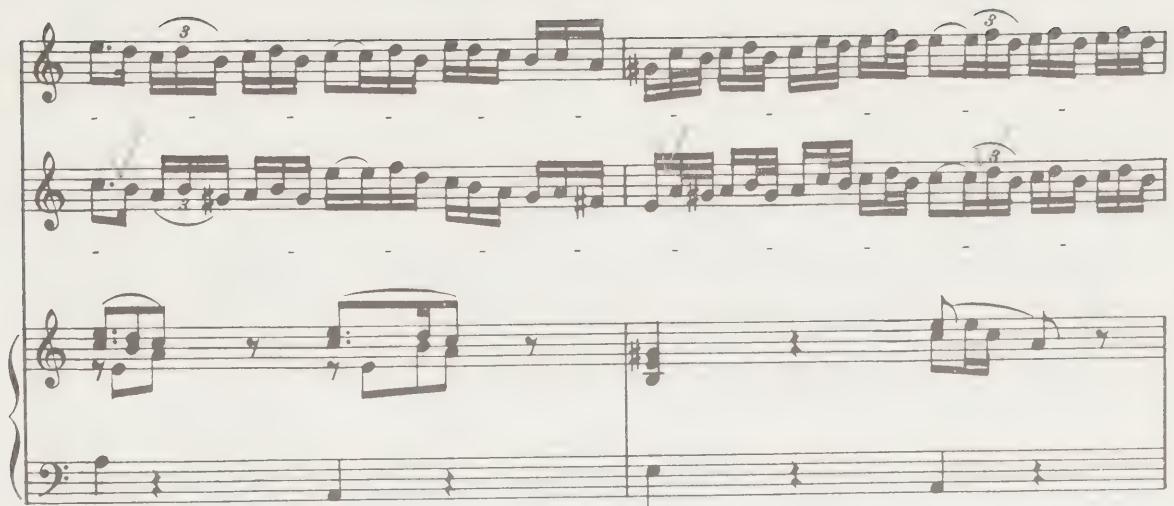
my sal - va - tion, my sal -

tion, my sal - va - tion, He is be -

va - tion, my sal - va - tion, He is be -

come my sal - va -

come my sal - va -



tion, my sal - va - tion.

tion, my sal - va - tion.



My song shall be alway.

F. MENDELSSOHN.

2d VOICE.
Andante sostenuto assai. M.M. $\text{♩} = 100$
dolce

My song shall be al-way Thy mer-cy, sing-ing Thy praise, Thou on-ly God, My



song shall be al-way Thy mer-cy, sing - ing Thy praise O God, My



tongue ev-er speak the good-ness Thou — hast done un - to me, Thou —



— hast done un - to me, My song shall be al-way Thy mer-cy, Thy praise,



1st VOICE.

Thou on - ly God, ev - er Thy praise, O God, I wan - der in

night and foul-est dark-ness, And mine en - e-mies stand threat'nning a-round, a -

sempre p *cresc.*

round, I wan - der in night and foul - est dark-ness, And mine en - e-mies stand

p *cresc.* *p*

threat'nning a-round, mine en - e - mies stand a-round,mine en - e-mies stand

cresc. *sf* *cresc.*

threat'-ning a-round. Yet call'd I up - on the Name of the Lord, And

Yet call'd I up - on the Name of the Lord, And

f p

f p

f p

me with watch - ful, watch - ful good _____ ness.
 deem-ed me with watch - ful good _____ ness. I wan - der in

cresc.
 night and foul - est dark - ness, And mine en - e-mies stand threat'nig a - round,

cresc.
 — stand threat'nig a - round, I wan-der in night and foul-est dark - ness, And mine

f

 Yet call'd I up - on the Name of the
 en - e-mies stand threat'nig a - round. Yet call'd I up - on the Name of the

cresc.

dolce

Lord, And He re-deem-ed me with watch-ful good - - ness, re -

dolce

Lord, And He re-deem-ed me, and He re-deem-ed me with watch-ful

p

cresc.

sf

deem - ed me with watch-ful good-ness.

good - ness, with watch-ful good - -

sf

p

My song shall be al-way Thy mer - cy, sing-ing Thy praise, Thou on-ly

ness.

cresc.

God. My song shall be al-way Thy mer-cy, sing - ing Thy praise, O

My song shall be al-way Thy mer - cy, Thy praise, O

God, Thy praise, O God, Thy praise, Thou on - ly God. I wan-der in

God, Thy praise, O God, Thy praise, Thou on - ly God.

night, yet call'd I on Thy Name O God,

I wan - der in night, yet call'd I on Thy Name O God, I wan-der in

I wander in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -

night, in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -

God, Sing -

God Sing - ing Thy praise O God, Sing -

p cres.

- ing Thy praise O God, Thy praise O God.

- ing Thy praise O God, Thy praise O God.

p *sf*

1st Voice.2^d Voice.

His greatness is unsearchable. Seine Macht ist unerforschlich.

B. MOLIQUE.

Maestoso.

1st Voice.

Ex - tin - guished now is the
Der letz - te Stern ist er -

Ex - tin - guished now is the
Der letz - te Stern ist er -

p

last, lone star, the shad - ows of night - are gone; And
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im

last, lone star, the shad - ows of night - are gone; And
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im

lo! in the east, day's gold - en car is fill'd by the glo - rious
O - sten er - steht die gold - ne Sonn; füllt Al - les mit ih - rer

lo! in the east, day's gold - en car is fill'd by the glo - rious
O - sten er - steht die gold - ne Sonn; füllt Al - les mit ih - rer

mf

p

sun: And hark! for a thou - sand voic - es call the
 Pracht! Und horch! vie - ler tau - send Stim - men Chor the
 sun: And hark! for a thou - sand voic - es call the
 Pracht! Und horch! vie - ler tau - send Stim - men Chor the
 spir - its of life and love fern, At - tune your hymns to the
 tö - net nah und fern, es schal - let freu - dig zum
 spir - its of life and love fern, At - tune your hymns to the
 tö - net nah und fern, es schal - let freu - dig zum
 Fa - ther of all the Sov' - reign who reigns a - bove, The
 Him - mel em - por ihr Dank - lied dem höch - sten Herrn, ihr
 Fa - ther of all the Sov' - reign who reigns a - bove, The
 Him - mel em - por ihr Dank - lied dem höch - sten Herrn, ihr

Sov-reign who reigns a - bove. 'Tis He who o - pens the
 Dank-lied dem höch - sten Herrn. Er thut die Pfor - ten des

Sov-reign who reigns a - bove. 'Tis He who o - pens the
 Dank-lied dem höch - sten Herrn. Er thut die Pfor - ten des

east - ern gates, who kin - dles the morn - ing's ray His
 Lich - tes auf und röt - het den Wol - ken - saum; er

east - ern gates, who kin - dles the morn - ing's ray His
 Lich - tes auf und röt - het den Wol - ken - saum; er

Spir - it all na - ture an - i-mates, and the dark - ness and the
 sei - get der Son - ne ih - ren Lauf durchden wei - ten Him - mels -

Spir - it all na - ture an - i - mates, and the dark - ness and the
 sei - get der Son - ne ih - ren Lauf durchden wei - ten Him - mels -

day: The field and its glo - ries all Schmuck are His, and the
 raum. Die Er - de in ih - rem ist sein, sein der

day: The field and its glo - ries all Schmuck are His, and the
 raum. Die Er - de in ih - rem ist sein, sein der

music of the sky: The light of hope, and the
 Sphä - ren Him - mels - klang, der Hoff- nung Strahl und des

music of the sky: The light of hope, and the
 Sphä - ren Him - mels - klang, der Hoff- nung Strahl und des

smile of bliss, and the burst - ing song of joy, and the
 See - gens Schein, und der Freu - de Ju - bel - sang, und der

smile of bliss, and the burst - ing song of joy, and the
 See - gens Schein, und der Freu - de Ju - bel - sang, und der

burst - ing song of joy. His tem - ple is yon - der
 Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel
 burst - ing song of joy. His tem - ple is yon - der
 Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel

arch sub - lime; its pil - lars, the - ter - nal hills; His
 weit und breit, auf ew' - ge Ber - ge ge - baut; sein
 arch sub - lime; its pil - lars, the - ter - nal hills; His
 weit und breit, auf ew' - ge Ber - ge ge - baut; sein

cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion
 Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -
 cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion
 Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -

fills: His wor - ship-pers are the count - less train, which the
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

fills: His wor - ship-pers are the count - less train, which the
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

lap of na - ture bears The bois - ter-ous wind, and the
 Er - de Cre - a - tur, der brau - sen - de Sturm und das

lap of na - ture bears The bois - ter-ous wind, and the
 Er - de Cre - a - tur, der brau - sen - de Sturm und das

rag - ing main, and the si - lence of the spheres, and the
 wil - de Meer, und das Schwei - gen der Na - tur, und das

rag - ing main, and the si - lence of the spheres, and the
 wil - de Meer, und das Schwei - gen der Na - tur, und das

si - lence of the spheres. He rides un - seen on the
 Schwe - gen der Na - tur. Er fährt im to - ben-den

si - lence of the spheres. He rides un - seen on the
 Schwe - gen der Na - tur. Er fährt im to - ben-den

hur - ry-ing storm, He sits on the whirl - wind's car; He
 Stur - me da - hin, er we - cket des Don - ners Ton, und

hur - ry-ing storm, He sits on the whirl - wind's car; He
 Stur - me da - hin, er we - cket des Don - ners Ton, und

wraps in the clouds His aw - ful form, and trav - els from star to
 se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem

wraps in the clouds His aw - ful form, and trav - els from star to
 se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem

star: A thou - sand mes - sen-gers wait His will, and a
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

star: A thou - sand mes - sen-gers wait His will, and a
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

mil - lion her - ald's fly; And their Sov'reign's high - be -
 Wil - lens hei - lig Wort, und lob - sin - gen ih - res

mil - lion her - ald's fly; And their Sov'reign's high - be -
 Wil - lens hei - lig Wort, und lob - sin - gen ih - res

mf

mf

mf

hests ful - fil, through a vast e - ter - ni - ty
Schö - pfers Ehr' durch die E - wig - kei - ten fort, through a
durch die

hests ful - fil, through a vast e - ter - ni - ty
Schö - pfers Ehr' durch die E - wig - kei - ten fort, through a
durch die

vast - e - ter - ni - ty. *E - wig - kei - ten* fort! *p* He smiles and new worlds spring
winkt: ei - ne neu - e

vast - e - ter - ni - ty. *E - wig - kei - ten* fort! *p* He smiles and new worlds spring
winkt: ei - ne neu - e

f *p*

forth to birth, and suns in new glo - ry rise; *He*
Welt ent - steht im Glan - ze des neu - en Lichts. Er

forth to birth, and suns in new glo - ry rise; *He*
Welt ent - steht im Glan - ze des neu - en Lichts. Er

f

frowns and dark - ness cov - ers the earth and man - tles the fright - ed
 zürnt: und sie - he sie ver - geht zer - stäu - bend in lee - res

frowns and dark - ness cov - ers the earth and man - tles the fright - ed
 zürnt: und sie - he sie ver - geht zer - stäu - bend in lee - res

f *f* *p*

skies He speaks in the thun - der's dread - ful roar, He
 Nichts. Er na - het im grau - sen Wir - bel - wind, er

skies He speaks in the thun - der's dread - ful roar, He
 Nichts. Er na - het im grau - sen Wir - bel - wind, er

shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to
 re - det im Don - ner - schlag; doch ach! keinsterb - lich Men - schen - kind sein -
 shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to
 re - det im Don - ner - schlag; doch ach! keinsterb - lich Men - schen - kind sein

a - ny con - cep - tion of Him to a - ny con - cep - tion of Him!
 We - sen zu fas - sen ver - mag, sein We - sen zu fas - sen ver - mag.

a - ny con - cep - tion of Him to a - ny con - cep - tion of Him!
 We - sen zu fas - sen ver - mag, sein We - sen zu fas - sen ver - mag.

CE